

MOOG MUSIC INC.
GRANDMOTHER EXPLORATION PATCHBOOK

PATCHES DESIGNED BY
Lisa Bella Donna

12 patches

moog

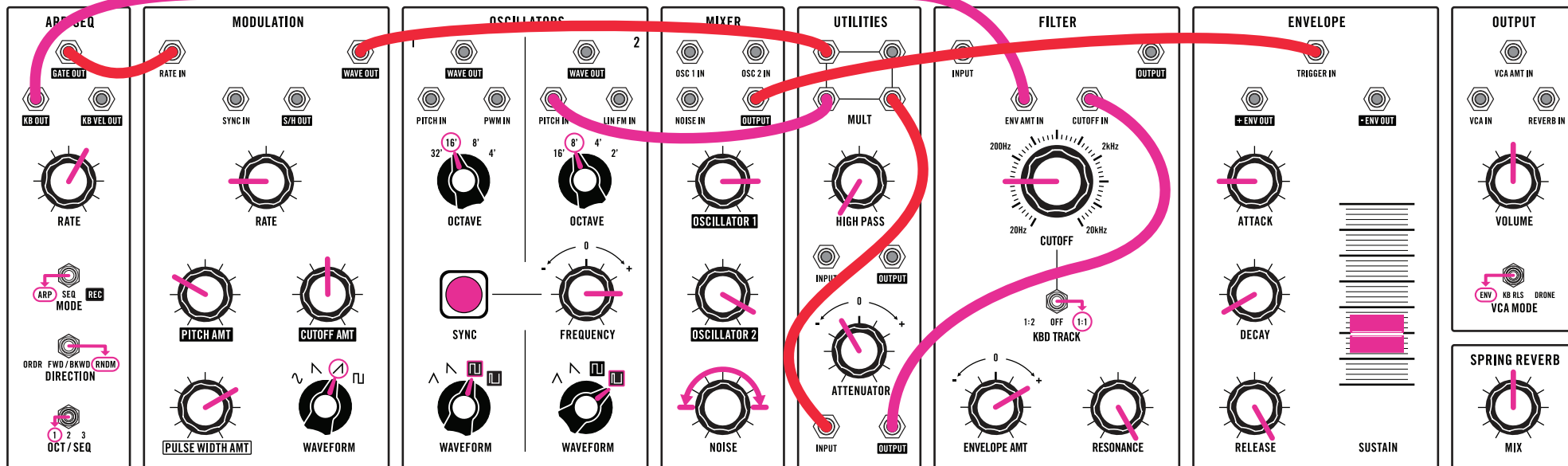
LISA BELLA DONNA IS A MULTI-INSTRUMENTALIST, COMPOSER, MODULAR SYNTHESIST, AND CLINICIAN. SHE HAS MANY YEARS AS A SESSION MUSICIAN AS WELL AS DEVELOPING EXTENSIVE TECHNIQUES WITH MODULAR SYNTHESIS, ANALOG RECORDING, ORCHESTRATION & FILM COMPOSITION. SHE HAS ALSO TOURED ALL THROUGHOUT THE USA, JAPAN & EUROPE.

Synthesize Love

møg

CHOCOLATE FACTORY

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



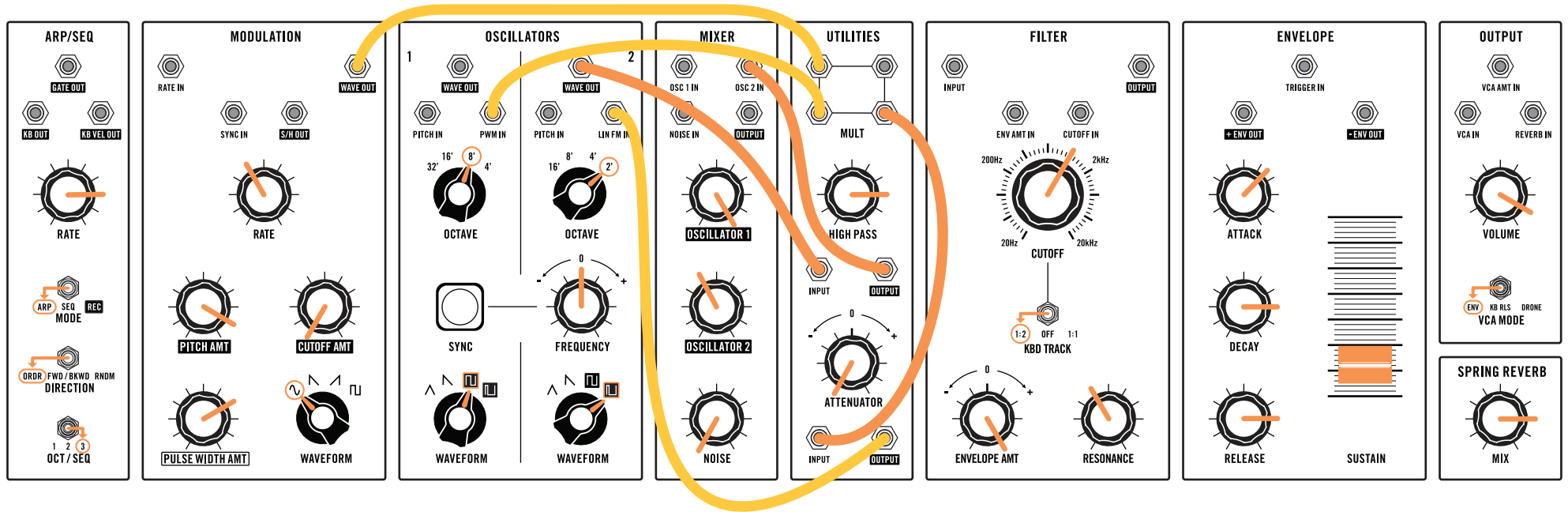
Notes: SELECT ARP MODE "ON"

PLAY NOTES G / F BC

SWEEP THAT CUTOFF!

1976 STRING ENSEMBLE

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: PORTAMENTO AT 1 O'CLOCK

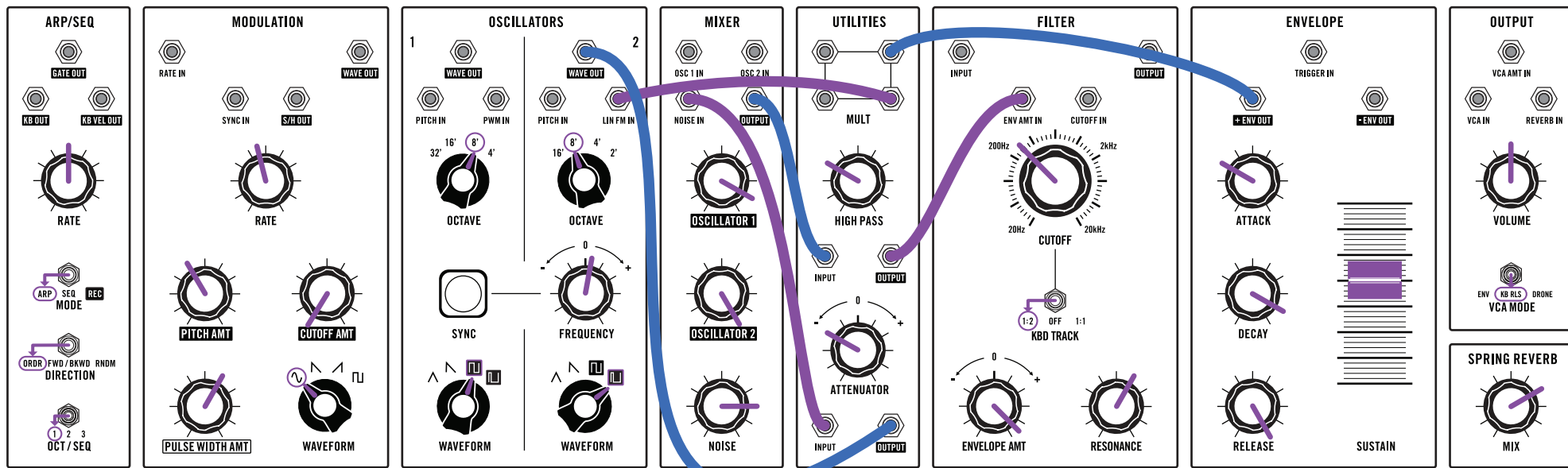
PRESS ARP/HOLD, FOR ASTRAL LIGHTS TURN OFF PORTAMENTO

PING PONG DELAY SUGGESTED FOR DRAMATIC STEREO

SUMMER OF '76

MOOG SOLO SYNTHESIZER WITH PHASER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: MOD WHEEL FOR OUTDOOR CONCERT VIBRATO

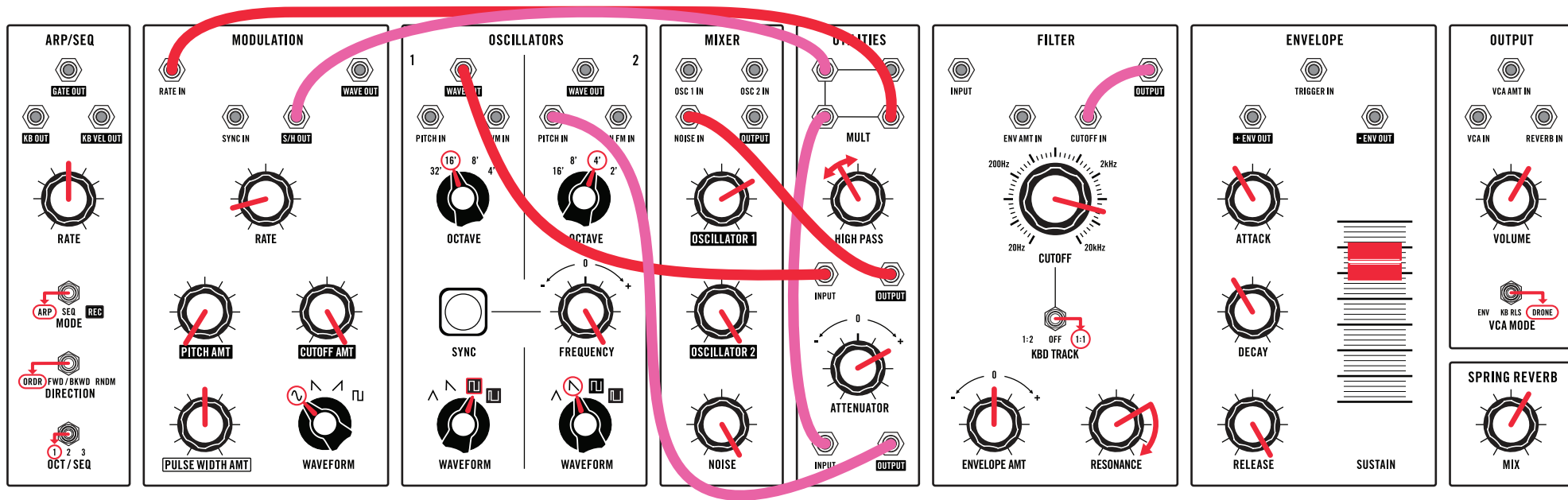
GLIDE AT 10 O'CLOCK

HOLD NOTES TO FEEL PHASE SHIFTING

DES MORTS

JOURNEY INTO THE TRANSFIGURATION OF POSTMORTEM

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



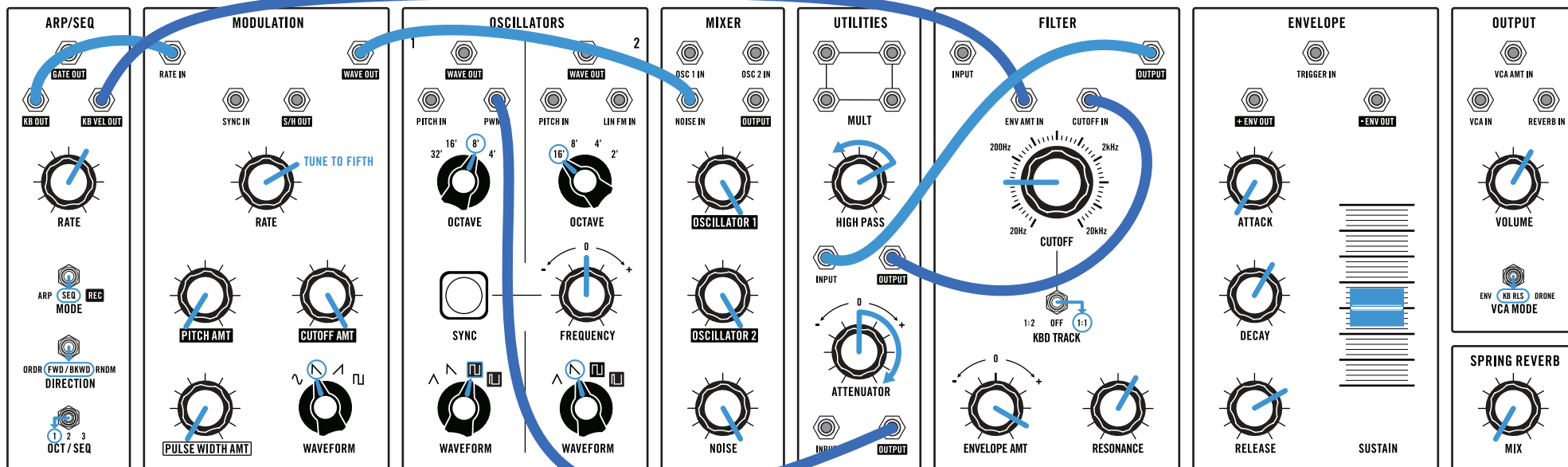
Notes: MOD WHEEL UP! HIT F#2

TURN OFF MASTER VOLUME WHILE PATCHING. FADE IN MASTER VOLUME AND PLAY AT HIGH VOLUME.

Try This: LIE BETWEEN SPEAKERS ON THE FLOOR SPLIT WITH SLAPBACK DELAY AND LISTEN.

POWER TRIO

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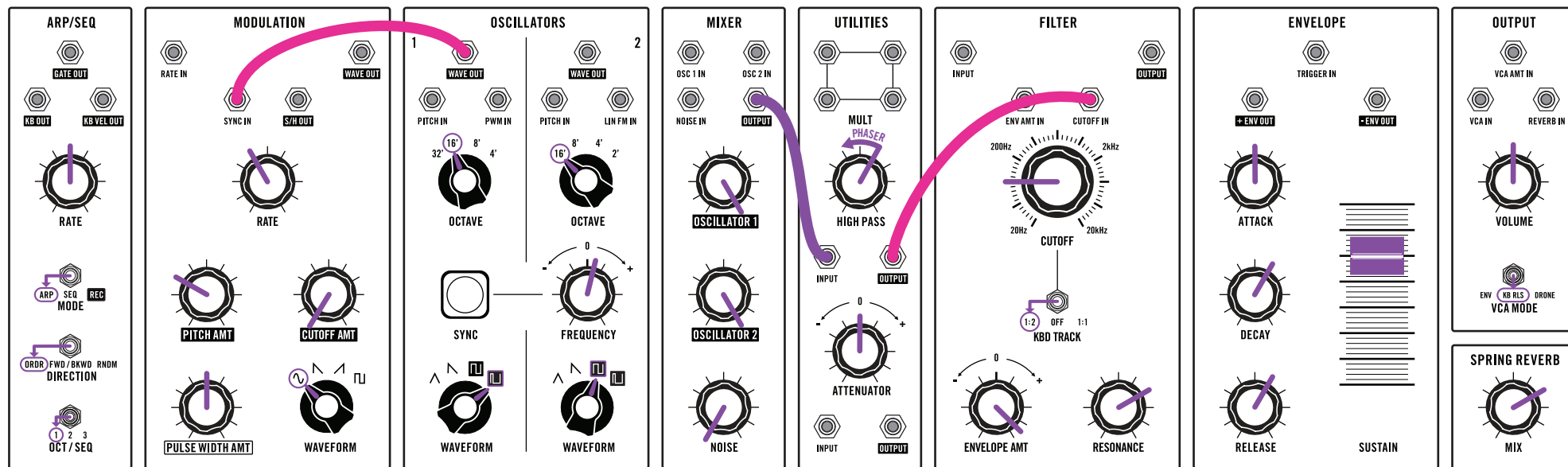
Notes: CREATE SEQUENCE • TUNE MOD RATE TO FIFTH

SWEEP HIGH PASS FILTER FOR FUZZ SPLATTERS. SWEEP ATTENUATOR TO SHAPE OSC 1.

USE MOD WHEEL FOR FIXED FILTER.

SPACE PHASER SOLO

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



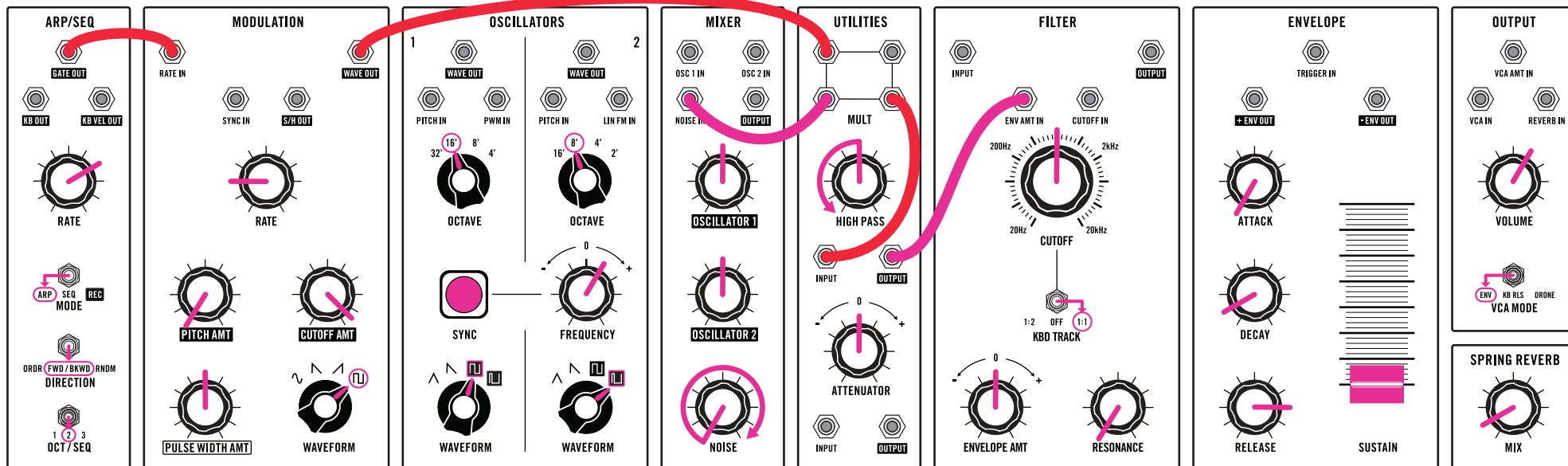
Notes: PORTAMENTO AT 5 NOTCH.

SWEEP HIGH PASS FILTER FOR PHASE CHARACTER.

SOLO AWAY, USE MOD WHEEL.

HUNTER SEQUENCER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



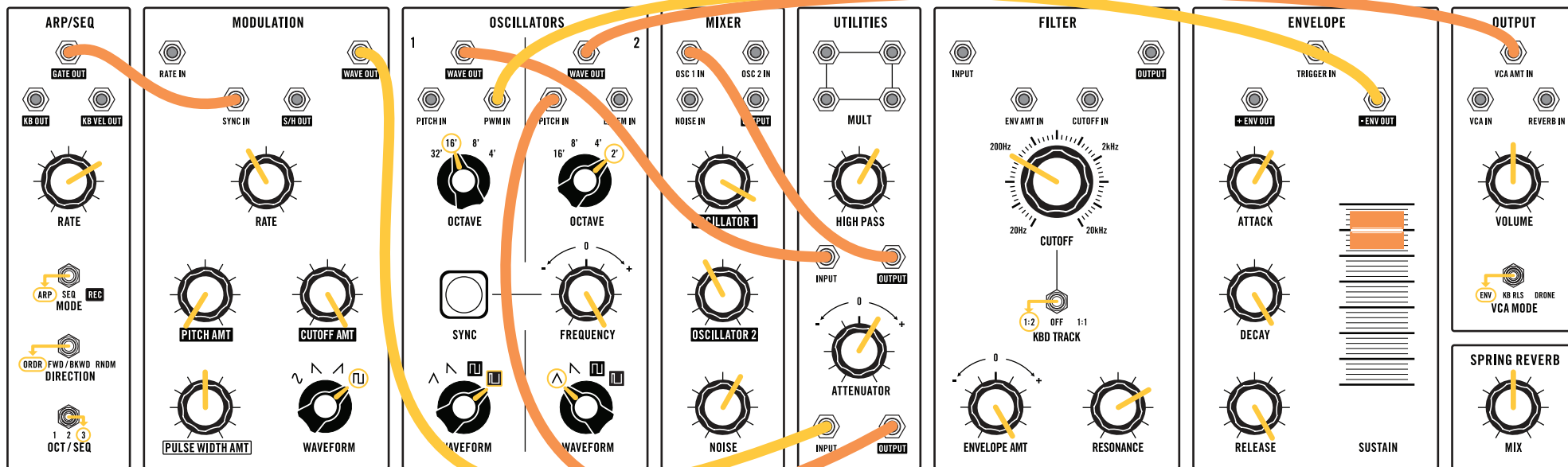
Notes: ARP • F# BC# F#

DIAL UP NOISE IN MIXER WHILE PUSHING UP MOD WHEEL FOR A CROSSFADING TONIC.

DIAL HIGH PASS FOR GRIT. MIRROR SEQ RATE WITH SCALE RUNS FOR CONTRAST.

AFTER-IMAGE

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



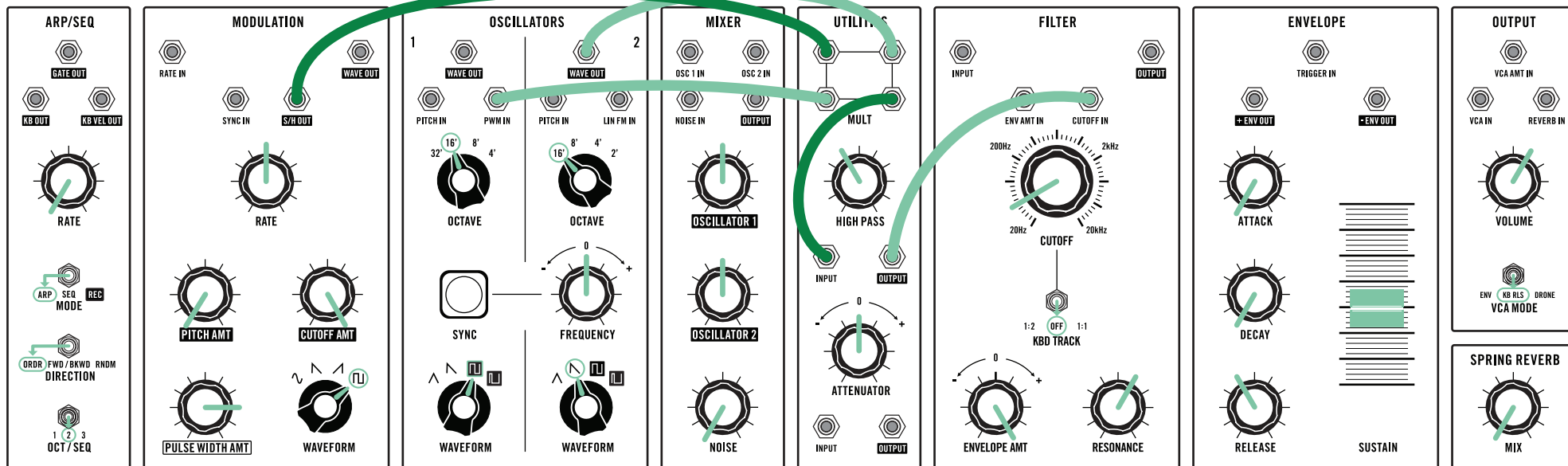
Notes: TUNE ATTENUATOR TO DESIRED PERFECT INTERVAL.

USE MOD WHEEL FOR FILTER FM

PLAY FREELY - HIT / HOLD ARP IN UPPER FOURTHS • SWIRL HIGH PASS UP 100%

BASS W/ AUTO DRUMS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

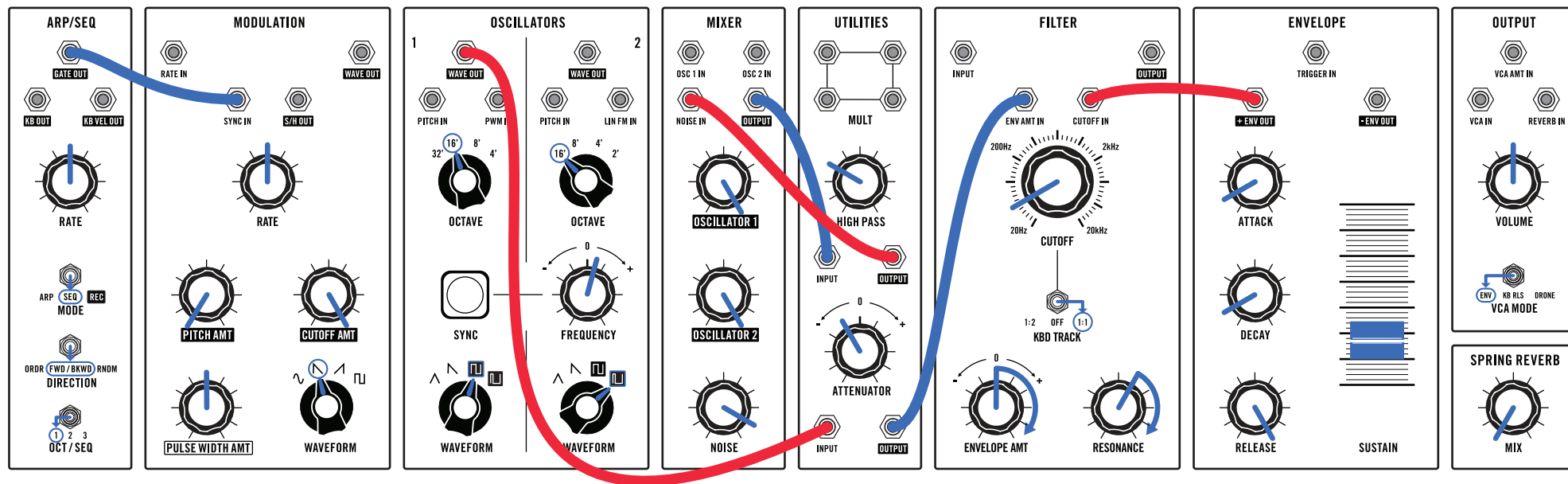


Notes: MOD WHEEL FOR FILTER ANIMATION.

TWIRL DECAY FOR SASSY BASS.

1981 SEQ

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



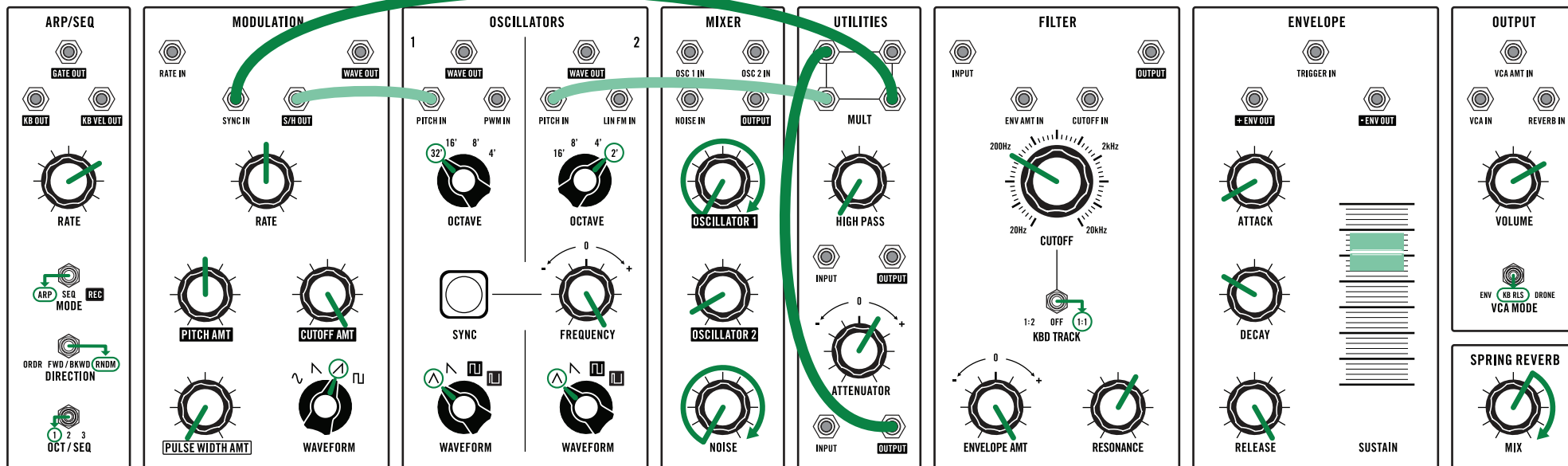
Notes: PROGRAM DIGITAL SEQUENCER • PLAY / HOLD MODE

USE MOD WHEEL FOR TRIPLET FLOURISHES. TWIRL RESONANCE FOR LASER TRACERS.

SWITCH TO RANDOM MODE FOR FINALE WHILE TWIRLING HIGH PASS FILTER.

ELECTRONIC FORESTS

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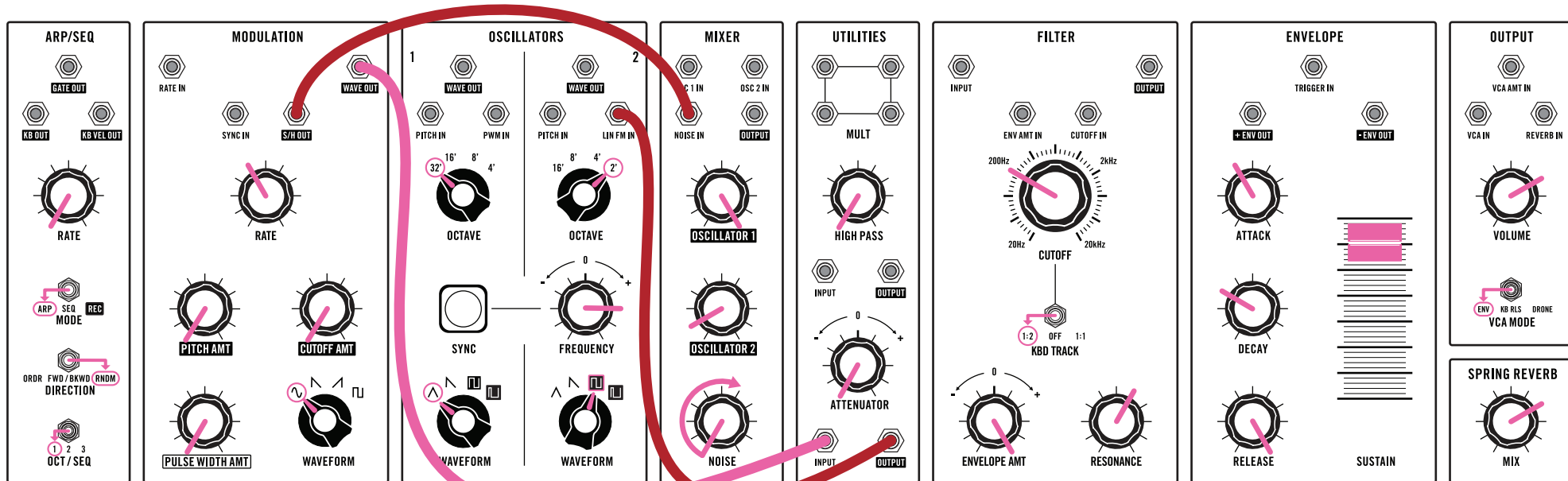
Notes: ARP/HOLD, G OCTAVE UP CDG

MOD WHEEL UP 100%. TURN MOD WHEEL DOWN WHILE FADING OSC 1, THEN NOISE.

STEREO SLAP DELAY.

NITE SHIFT

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Notes: ARP/HOLD PRESS ALL F#'S & C#'S

MOD WHEEL UP!

LONG ENDLESS HALL / SHIMMER REVERB.

VISIT US AT

WWW.MOOGMUSIC.COM

FOR MORE SONIC EXPLORATIONS