

MOOG MUSIC INC.
GRANDMOTHER EXPLORATION PATCHBOOK

PATCHES DESIGNED BY
Lisa Bella Donna

12 patches

moog

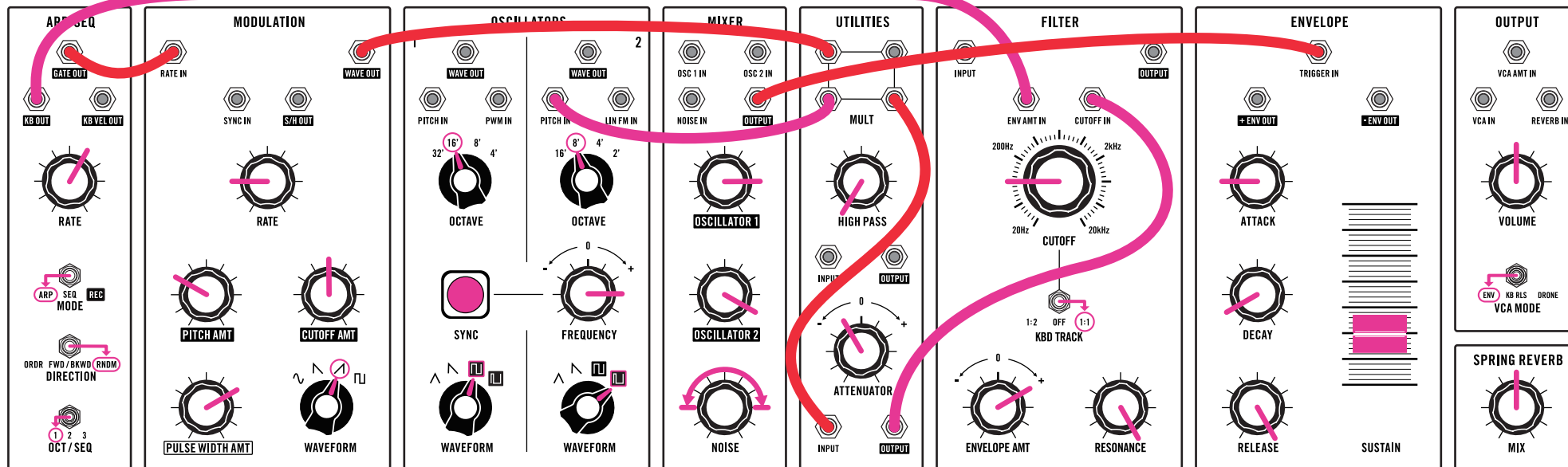
LISA BELLA DONNA IS A MULTI-INSTRUMENTALIST, COMPOSER, MODULAR SYNTHESIST, AND CLINICIAN. SHE HAS MANY YEARS AS A SESSION MUSICIAN AS WELL AS DEVELOPING EXTENSIVE TECHNIQUES WITH MODULAR SYNTHESIS, ANALOG RECORDING, ORCHESTRATION & FILM COMPOSITION. SHE HAS ALSO TOURED ALL THROUGHOUT THE USA, JAPAN & EUROPE.

Synthesize Love

mæog

CHOCOLATE FACTORY

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



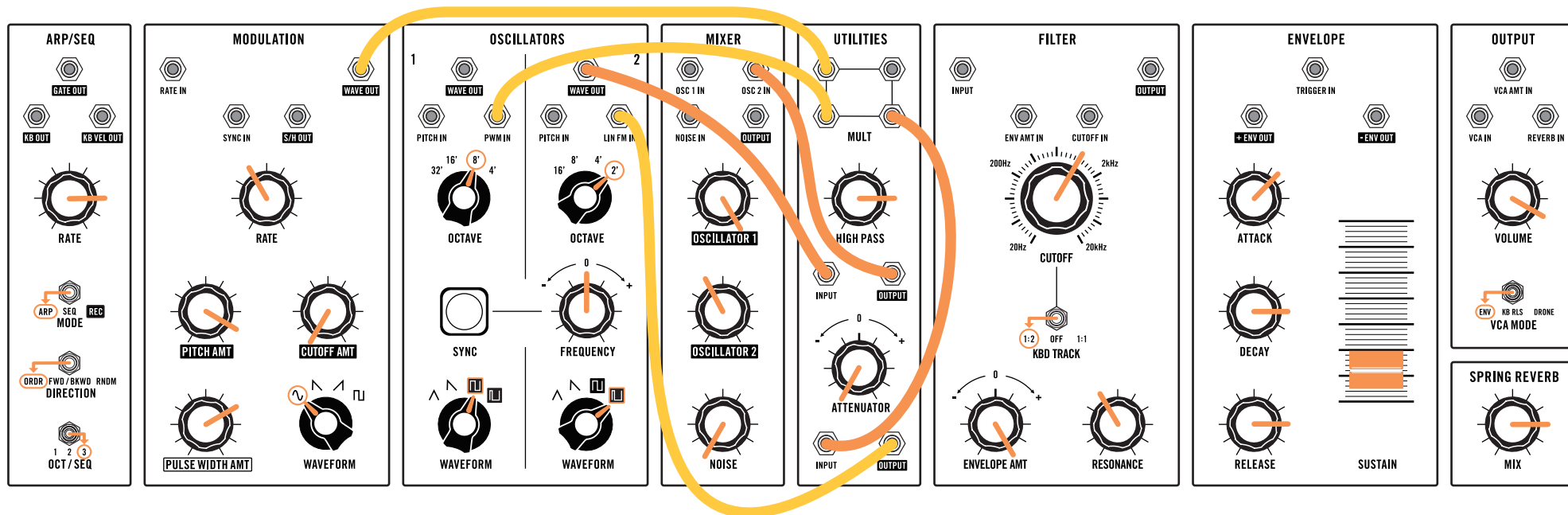
Notes: SELECT ARP MODE "ON"

PLAY NOTES G / F / B / C

SWEEP THAT CUTOFF!

1976 STRING ENSEMBLE

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: SET GLIDE AT 1 O'CLOCK

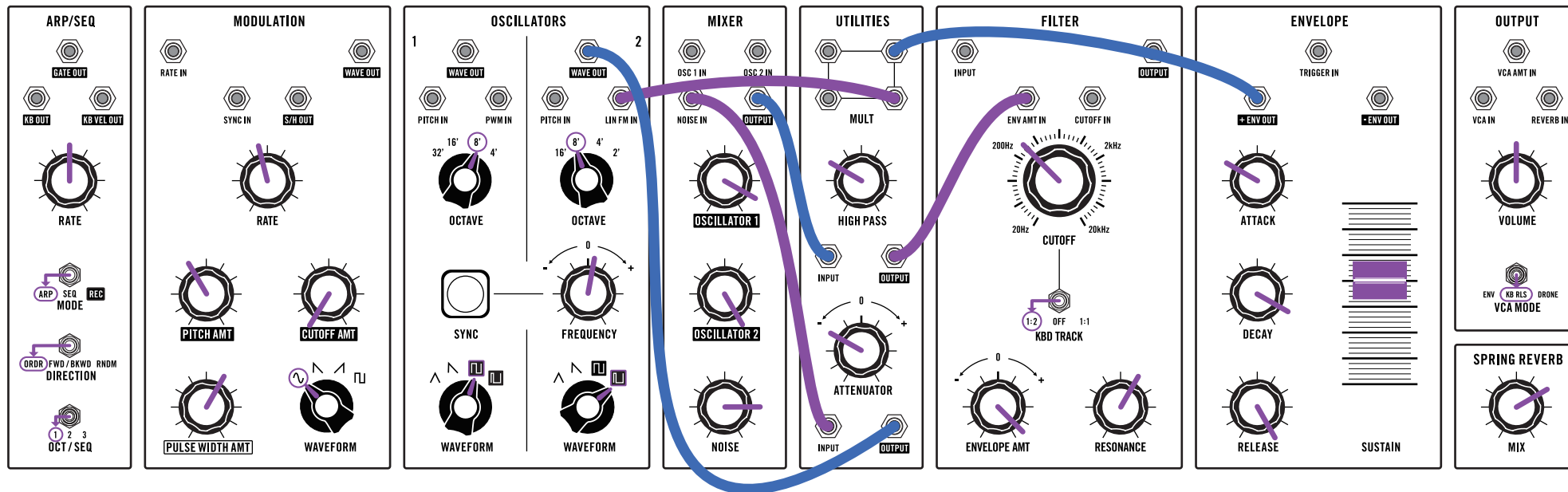
PRESS ARP/HOLD, FOR ASTRAL LIGHTS TURN OFF GLIDE

SUGGESTED FX: PING PONG DELAY FOR DRAMATIC STEREO

SUMMER OF '76

MOOG SOLO SYNTHESIZER WITH PHASER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: RAISE MOD WHEEL FOR OUTDOOR CONCERT VIBRATO

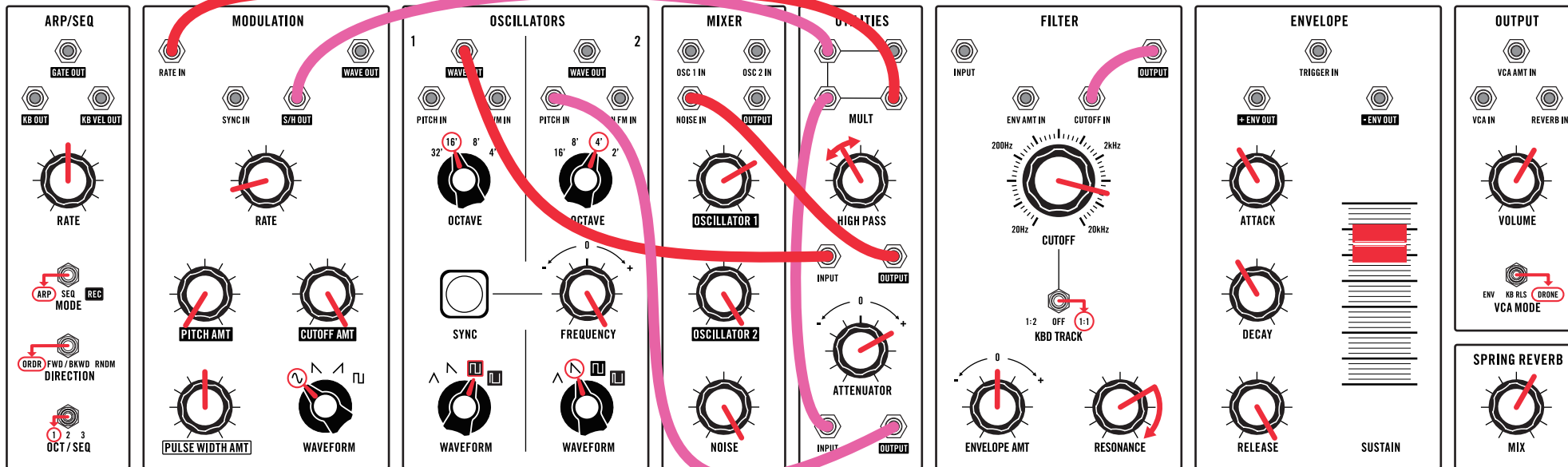
SET GLIDE AT 10 O'CLOCK

HOLD NOTES TO FEEL PHASE SHIFTING

DES MORTS

JOURNEY INTO THE TRANSFIGURATION
OF POSTMORTEM

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



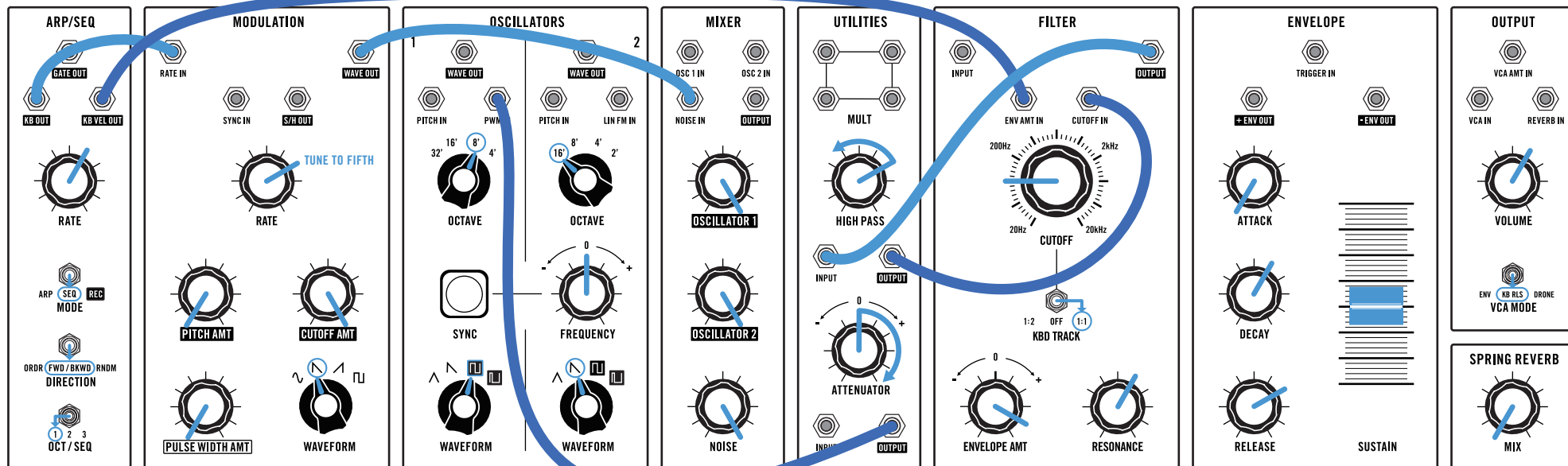
Notes: MOD WHEEL UP! HIT F#2

TURN OFF MASTER VOLUME WHILE PATCHING. FADE IN MASTER VOLUME AND PLAY AT HIGH VOLUME.

Try This: SPLIT WITH SLAPBACK DELAY. LIE BETWEEN SPEAKERS ON THE FLOOR, LISTEN.

POWER TRIO

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



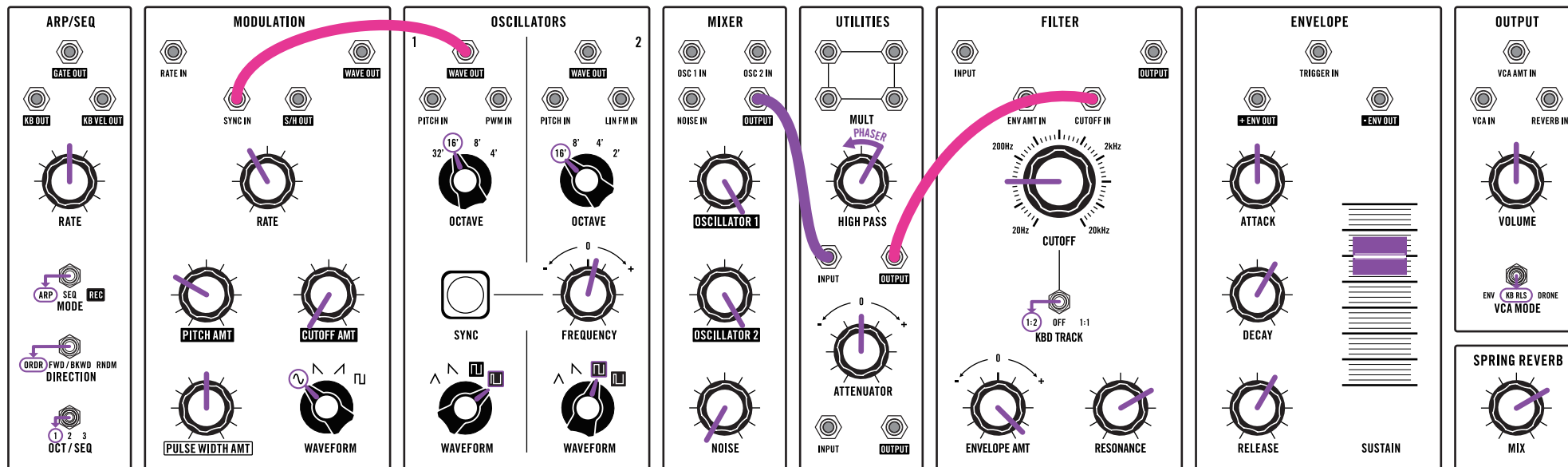
Notes: CREATE SEQUENCE • TUNE MOD RATE TO FIFTH.

SWEEP HIGH PASS FILTER FOR FUZZ SPLATTERS. SWEEP ATTENUATOR TO SHAPE OSC 1.

USE MOD WHEEL FOR FIXED FILTER.

SPACE PHASER SOLO

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



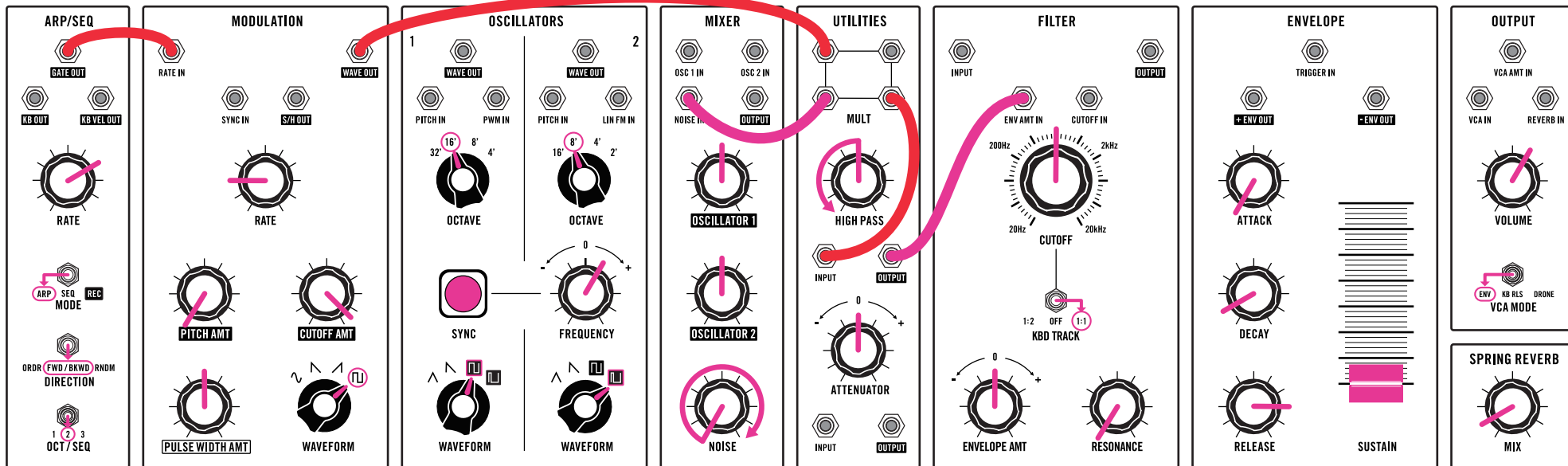
Notes: SET GLIDE AT 11 O'CLOCK.

SWEEP HIGH PASS FILTER FOR PHASE CHARACTER.

SOLO AWAY, RAISE MOD WHEEL.

HUNTER SEQUENCER

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



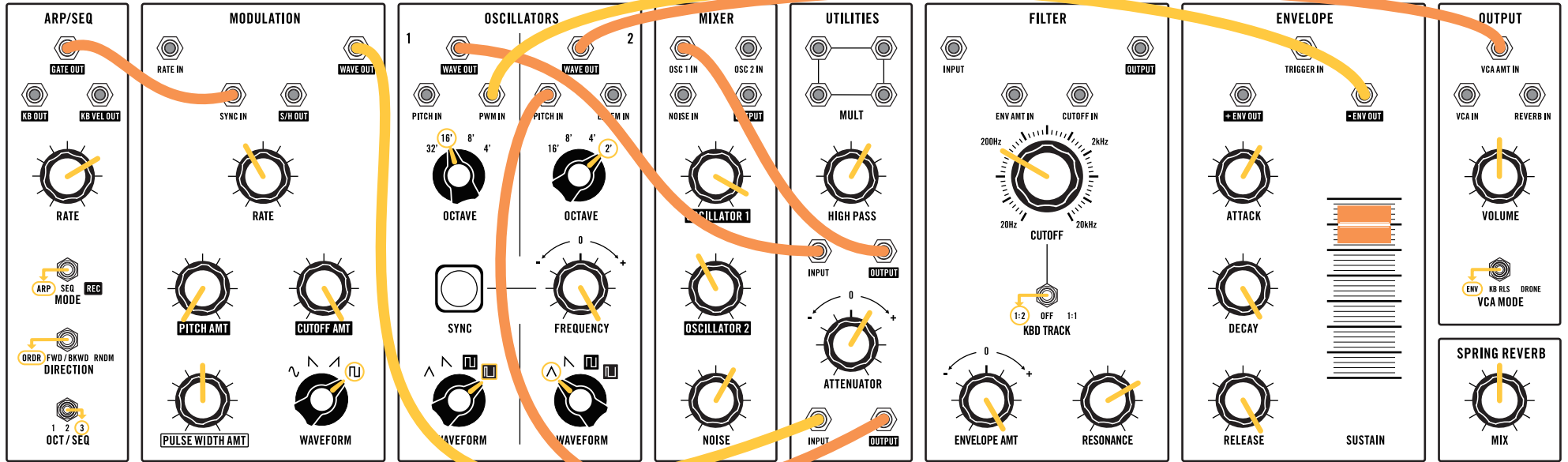
Notes: SELECT ARP MODE "ON" • PLAY NOTES F# / B / C# / F#

ADJUST NOISE IN MIXER WHILE PUSHING UP MOD WHEEL FOR A CROSSFADING TONIC.

DIAL HIGH PASS FOR GRIT. MIRROR SEQ RATE WITH SCALE RUNS FOR CONTRAST.

AFTER-IMAGE

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



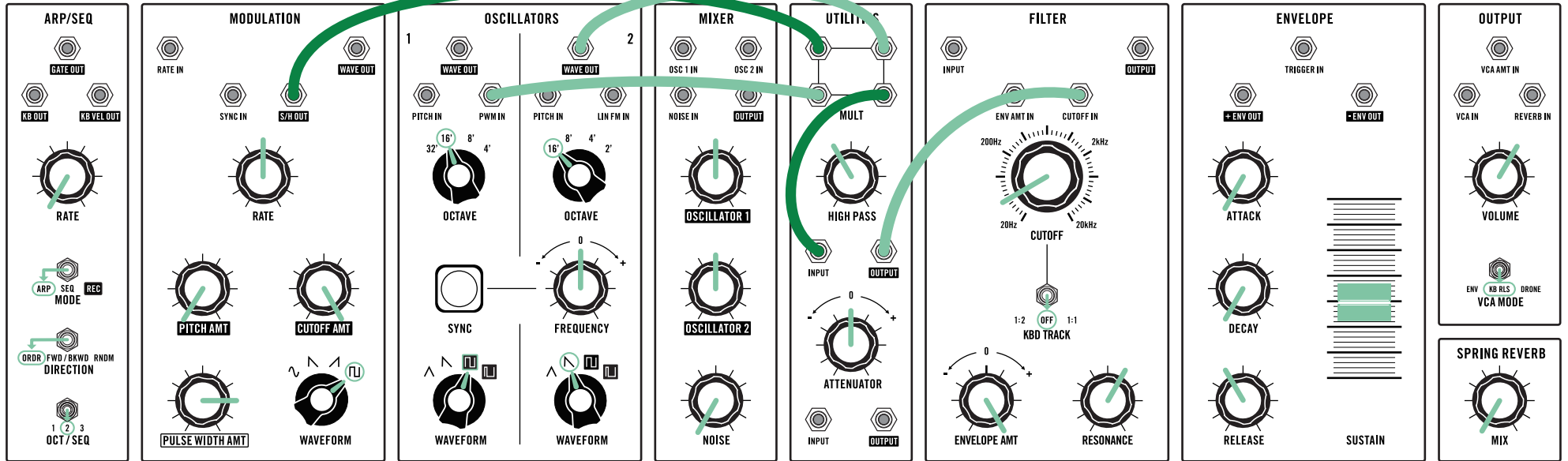
Notes: TUNE ATTENUATOR TO DESIRED PERFECT INTERVAL.

USE MOD WHEEL FOR FILTER FM.

PLAY FREELY • HIT / HOLD ARP IN UPPER FOURTHS • SWIRL HIGH PASS UP 100%.

BASS W/ AUTO DRUMS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.

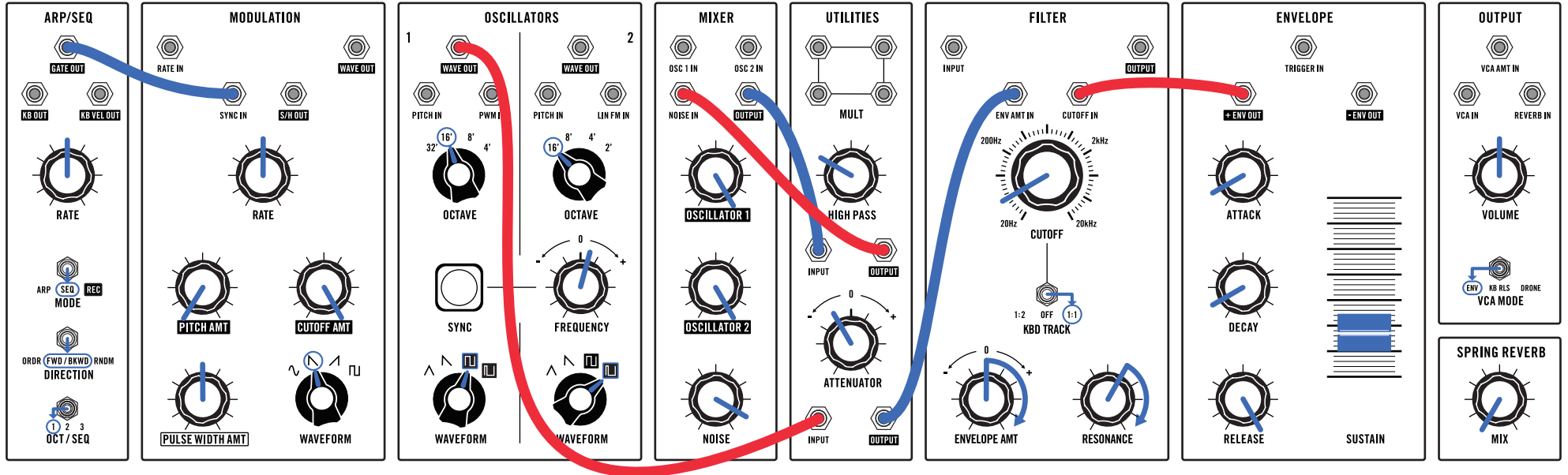


Notes: RAISE MOD WHEEL FOR FILTER ANIMATION.

INCREASE DECAY FOR SASSY BASS.

1981 SEQ

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



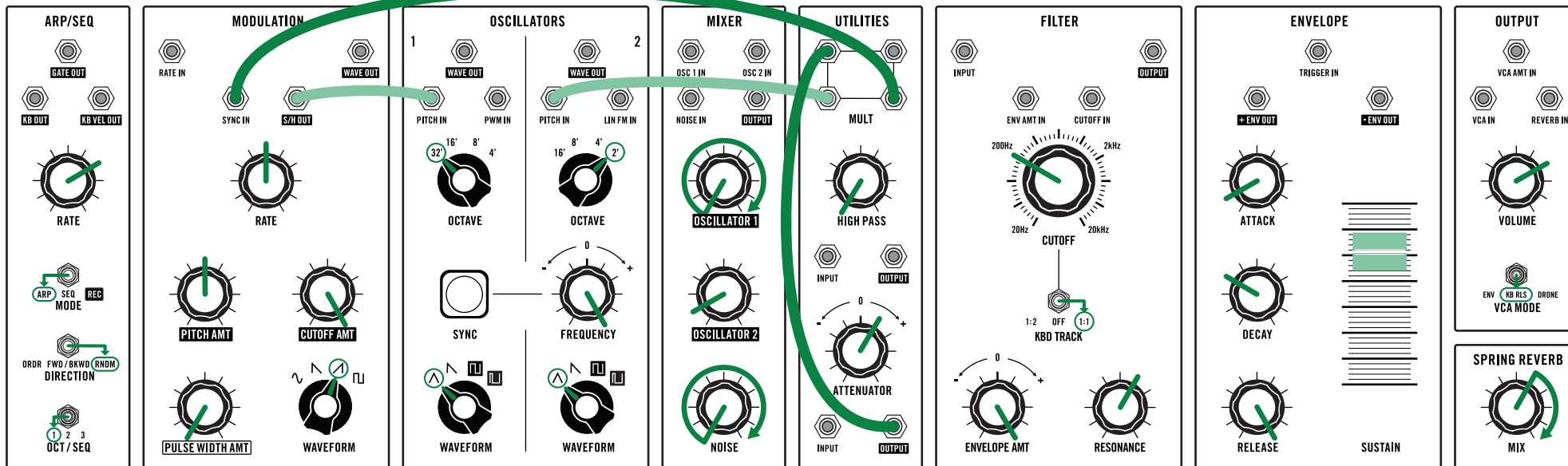
Notes: CREATE SEQUENCE • PLAY / HOLD MODE.

USE MOD WHEEL FOR TRIPLET FLOURISHES. INCREASE RESONANCE FOR LASER TRACERS.

SWITCH TO RANDOM MODE FOR FINALE WHILE INCREASING HIGH PASS FILTER.

ELECTRONIC FORESTS

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



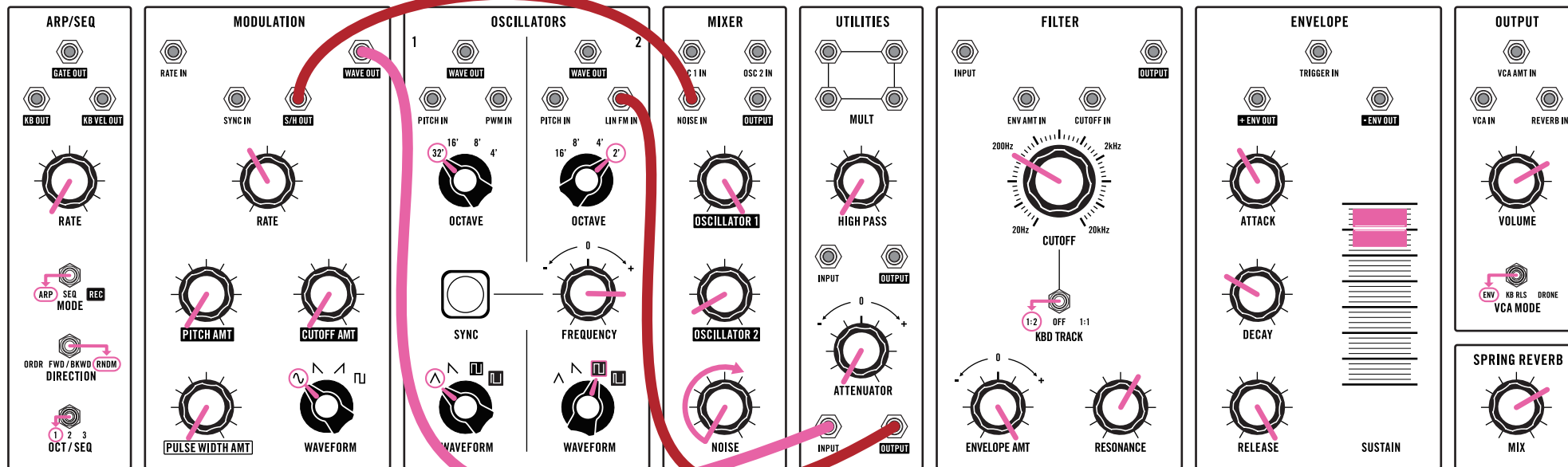
Notes: SELECT ARP MODE "ON" • PLAY NOTES G / (OCTAVE UP) C / D / G

RAISE MOD WHEEL UP 100%. TURN MOD WHEEL DOWN WHILE RAISING OSC 1, THEN RAISE NOISE.

SUGGESTED FX: STEREO SLAP DELAY.

NITE SHIFT

MATCH ALL KNOBS, SWITCHES & PATCH LOCATIONS TO THE GRAPHICS BELOW.



Notes: SELECT ARP MODE "ON" • PLAY NOTES ALL F#'S & C#'S

MOD WHEEL UP!

SUGGESTED FX: LONG ENDLESS HALL / SHIMMER REVERB.

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