

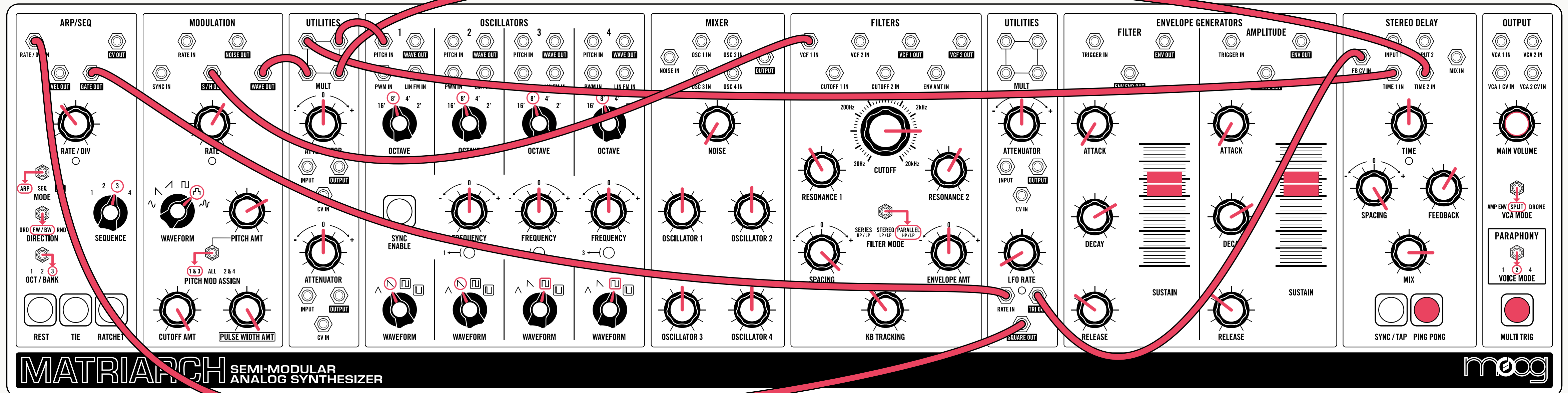
Three patches for Moog Matriarch by

RICHARD DEVINE

Richard Devine is an award-winning sound designer and electronic composer whose sounds are applied to consumer products worldwide that range from smartphones to electric cars to AI and virtual/augmented reality environments.

Follow @richarddevine on social media or visit richarddevine.bandcamp.com for more.

SNAPPING RUBBER



NOTES:

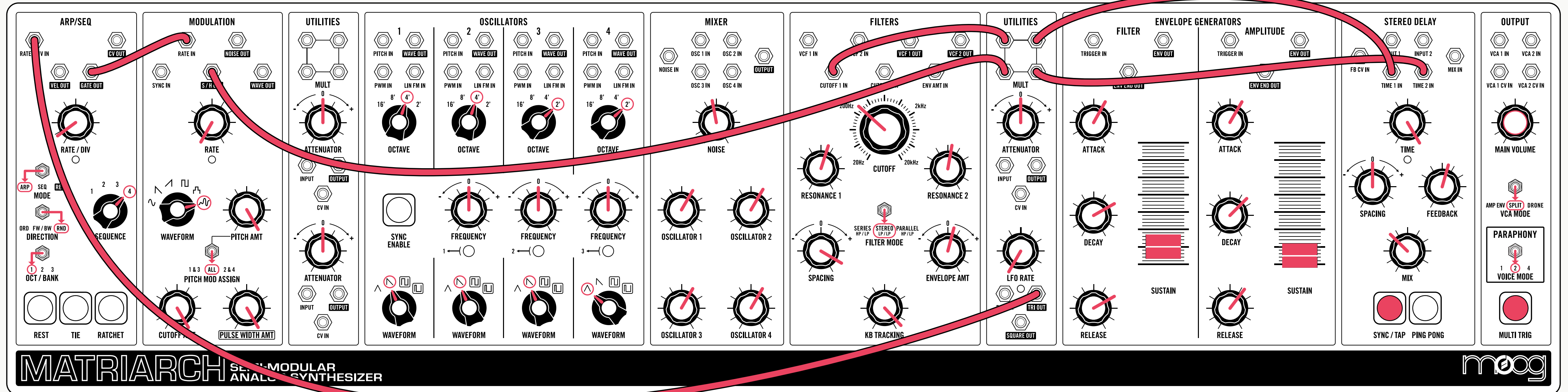
_Make sure the arpeggiator is on.

_Adjust the **LFO RATE** in the UTILITIES section to control the rate of modulation on the arpeggiator.

_Adjust the **WAVEFORM** knob in the MODULATION section to control the rate of modulation of the delay.

_Adjust the **SPACING** knob in the STEREO DELAY section to control the relationship between the two delays.

REGISTER THE SHIFT



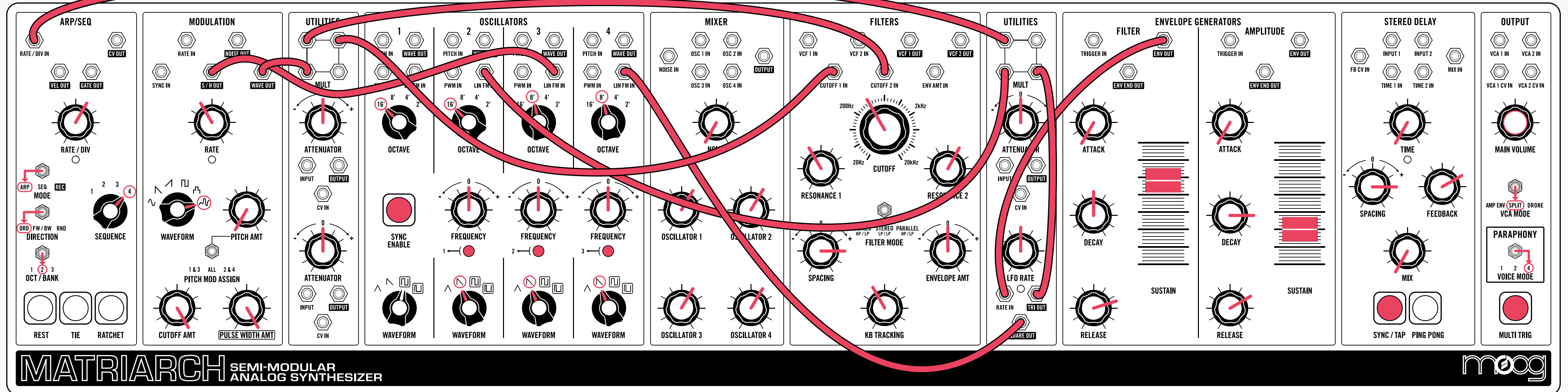
NOTES:

_Adjust the **LFO RATE** in the UTILITIES section to control overall time modulation.

_Adjust the **RATE** in the MODULATION section to control filter and delay modulation.

_Engage the arpeggiator for a fun way to control things in sync with the delay.

SCRAMBLED BASS



NOTES:

_Adjust the **RATE** in the MODULATION section to control filter modulation.

_Mix in the delay to add a bit of character to the patch.

_Engage the arpeggiator for a fun way to control things in sync with the delay.

