

# Ese Sabor

### Notes:

- Subharmonic controls **TEMPO**; prepare all synths for playback (*Lesson 11*).
- Set Mother-32's **TEMPO** mode to Single Clock Advance (*Lesson 4*).
- Set Mother-32's **ASSIGN** output to Step Random

- (Mode 8) (*Lesson 3*).
- Adjust Mother-32's **VC MIX** knob to turn the hi-hats into a wall of noise on DFAM.
- Subharmonic's **RHYTHM 2, 3, and 4** knobs control Mother-32 clocking.

### Mother-32 Sequence

STEP	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
OCTAVE	3	2	3	3	2	3	4	3	3	2	3	3	2	3	4	3	3	2	3	3	2	3	4	3	3	2	3	3	2	3	4	3
NOTE/REST	E	E	E	E	E	E	E	E	F	F	F	F	F	F	F	F	D	D	D	D	D	D	D	D	C	C	C	C	C	C	C	C
ACCENT	X			X			X		X			X			X		X			X			X		X			X			X	

SET END ↗

**DFAM** | DRUMMER FROM ANOTHER MOTHER | SEMI-MODULAR ANALOG PERCUSSION SYNTHESIZER

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**MOTHER-32** | SEMI-MODULAR ANALOG SYNTHESIZER

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**SUBHARMONIC** | SEMI-MODULAR ANALOG POLYRHYTHMIC SYNTHESIZER

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