

Mind Police

Notes:

- Subharmonic controls **TEMPO**; prepare all synths for playback (*Lesson 11*).
- Set Mother-32's **ASSIGN** output to Step Random (Mode 8) (*Lesson 3*).
- Subharmonic's **SEQ 1** controls all of its VCOs.

- Try adjusting Mother-32's **VC MIX** knob to add randomized rhythmic accents.
- Try adjusting the envelope **DECAY** on Mother-32.
- Try adjusting the **VCO FREQUENCY** knobs on DFAM for different drum tones.

Mother-32 Sequence

STEP	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	
OCTAVE	3	3	3	3																													
NOTE/REST	C	C	C	C																													
ACCENT			X																														

SET END ↴

DFAM | DRUMMER FROM ANOTHER MOTHER | SEMI-MODULAR ANALOG PERCUSSION SYNTHESIZER

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MOTHER-32 | SEMI-MODULAR ANALOG SYNTHESIZER

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SUBHARMONIC | SEMI-MODULAR ANALOG POLYRHYTHMIC SYNTHESIZER

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