Moog Mavis is my favorite kind of synthesizer :)

Pure, raw, colorful analog sound, with such inspiring passageways for modulation to live and breathe. I hope you enjoy exploring with these patches as much as I loved creating them.

In love & music,
Lisa Bella Donna
Dripping Wax

NOTES:

- Adjust EG parameters for different modulation times.
Blown Out

NOTES:

- Adjust FOLD for a variety of harmonics.
- Increase VCF MOD MIX for filter sweeping.
NOTES:  
- Adjust FOLD to alternate the “fuzz transistor bias.”
NOTES:

- Adjust LFO RATE for kick tempo.
- Adjust ATTENUATOR to turn kick sequence on and off.
- Adjust DECAY for kick drum openness.
Delayed FM Lead

NOTES:

- Adjust ONE LVL for vocal-like effects and phasing.
- Adjust EG parameters for delayed vibrato (LFO) slope.
Star Chaser

NOTES:

- Adjust ATTENUATOR for filter modulation.
«REW/FF»

NOTES:

- Adjust KB SCALE for rewind/fast forward range.
- Press notes octaves apart for dramatic effect.
Chorus/Phaser Pad

NOTES:

- Adjust FOLD for FM.
- Adjust ONE LVL for phaser amount.
- Adjust ATTENUATOR for chorus amount.
Rainbow Weaver

**NOTES:**

- Adjust EG parameters for different quantization of Sample+Hold.
- Increase PITCH MOD AMT for extensive modulation and ring mod effects.
- Adjust FOLD for different harmonics.
NOTES:

- Adjust FOLD for a variety of harmonics.
- Try patching from a sequential controller output CV into Mavis’s 1V/OCT input and a sequential controller gate out into Mavis’s GATE input.
Phase Folded Lead

NOTES:

- Tune PITCH knob to desired start pitch.
- Adjust FOLD for various modulated harmonics.
Sequential Controller

**NOTES:**

- Adjust LFO RATE to control speed; adjust ONE LVL for note range.
- Adjust VCO WAVE and PULSE WIDTH for different note patterns.
- Sweep FOLD for a variety of harmonics.
**Mini Rhythm ‘78**

**NOTES:**
- Adjust **ONE LVL** to turn rhythms on and off.
- Adjust **ATTENUATOR** for different percussion sounds.
- Rotate the **LFO RATE** knob to alter the tempo.
Bubble Machine

NOTES:
- Adjust VCF MOD MIX for different rhythmic accents.
‘80s Bass

NOTES:

- Tune PITCH knob to desired pitch.
- Adjust ONE LVL for velocity accents.
Devoted to the development and manufacture of electronic instruments for the musician