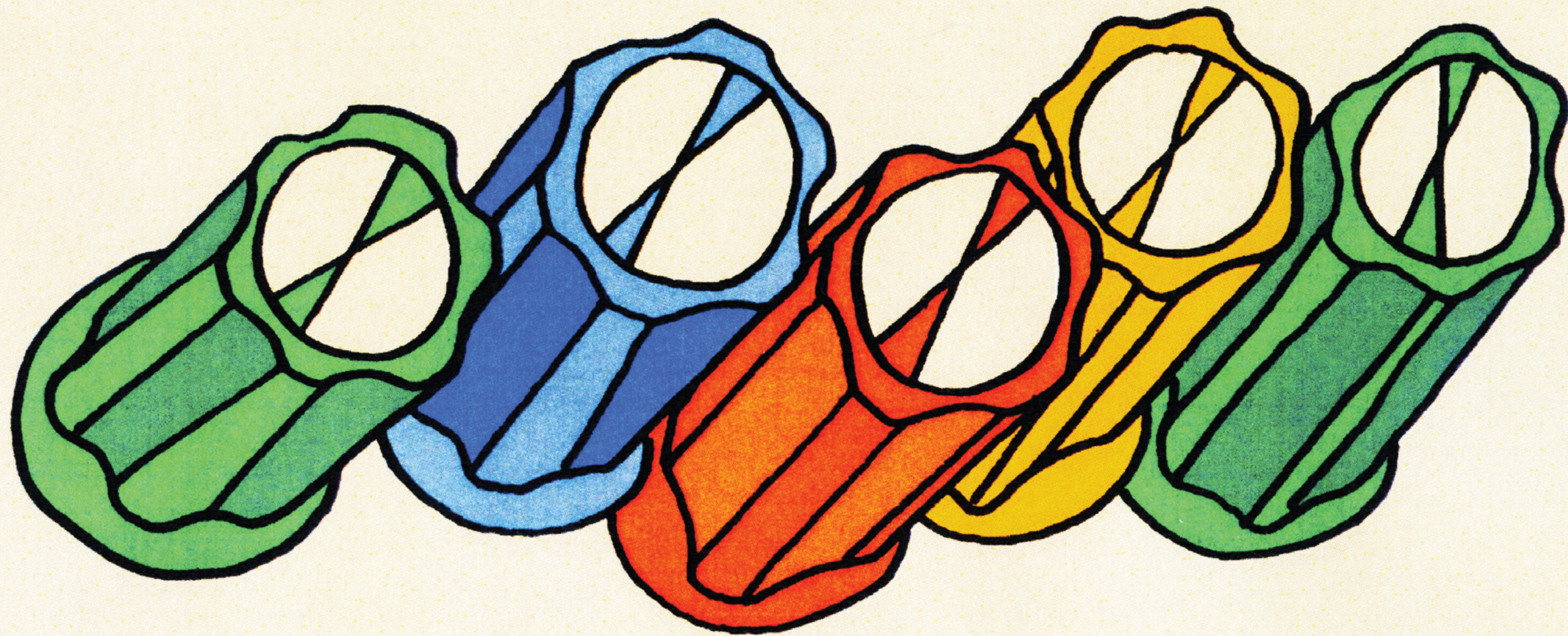


Exploration Patchbook

Mavis + Mother-32 / DFAM / Subharmonic



# Mavis + Mother-32: Demo Library Companion Patch

**MOTHER-32** | SEMI-MODULAR ANALOG SYNTHESIZER

meoog

**MAVIS** | MONOPHONIC ANALOG SYNTHESIZER VOICE

meoog

## MOTHER-32 NOTES:

Experiment by adding Mother-32's oscillator via the **MIX** knob.

Make sure to tune Mavis's and Mother-32's oscillators to desired interval via the **FREQUENCY** knob.

Enter a sequence that feels good with the patch.

## MAVIS NOTES:

Mavis is the main voice in this patch. Mother-32 is used for its sequencer, filter, and LFO.

Adjust the **ATTENUATOR** and **ONE LVL** knobs to find a pleasing modulation mix for the wavfolder.

# Mavis + DFAM: Demo Library Companion Patch

**DFAM** | DRUMMER FROM ANOTHER MOTHER | SEMI-MODULAR ANALOG PERCUSSION SYNTHESIZER

**MAVIS** | MONOPHONIC ANALOG SYNTHESIZER VOICE

## DFAM NOTES:

DFAM is the main voice in this patch. Mavis is used for its sample + hold, wavefolder, filter, envelope, and VCA.

Adjust the **VELOCITY** knobs to control both velocity and wavefolding depth.

Adjust **VCF MOD** knob to control the random modulation level of DFAM's filter.

## MAVIS NOTES:

Adjust the wavefolding knob to set the range of wavefolding controlled by DFAM's **VELOCITY** knobs.

Experiment with patching the **PITCH** output from DFAM to **LFO RATE** input on Mavis.

# Mavis + Subharmonic: Demo Library Companion Patch

**SUBHARMONICON** | SEMI-MODULAR ANALOG POLYRHYTHMIC SYNTHESIZER

**MAVIS** | MONOPHONIC ANALOG SYNTHESIZER VOICE

## SUBHARMONICON NOTES:

Adjust the **RHYTHM** and **STEP** knobs to vary the sequence in this patch.

The **VCA EG** is used as an extra trigger output.

## MAVIS NOTES:

Mavis is the main voice for this patch. Subharmonic is used for its sequencers and VCA envelope.

Adjust the **ATTENUATOR** to change the level of filter cutoff pitch tracking.



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