

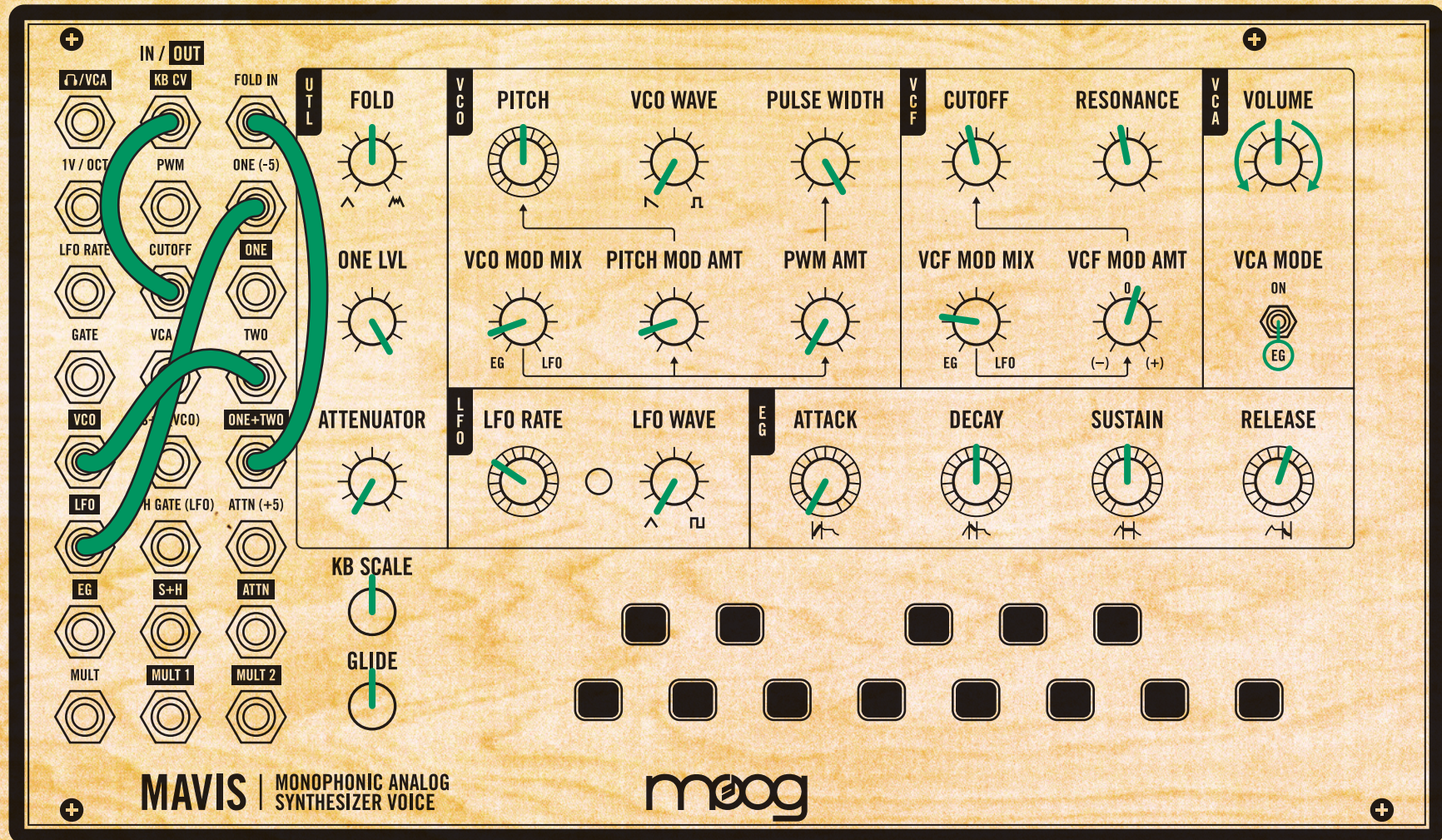
HIVEMIND II

VIDEO COMPANION PATCH BOOK

moog



FOLDING LEAD



EXTERNAL CONTROLLER:

NOTES:

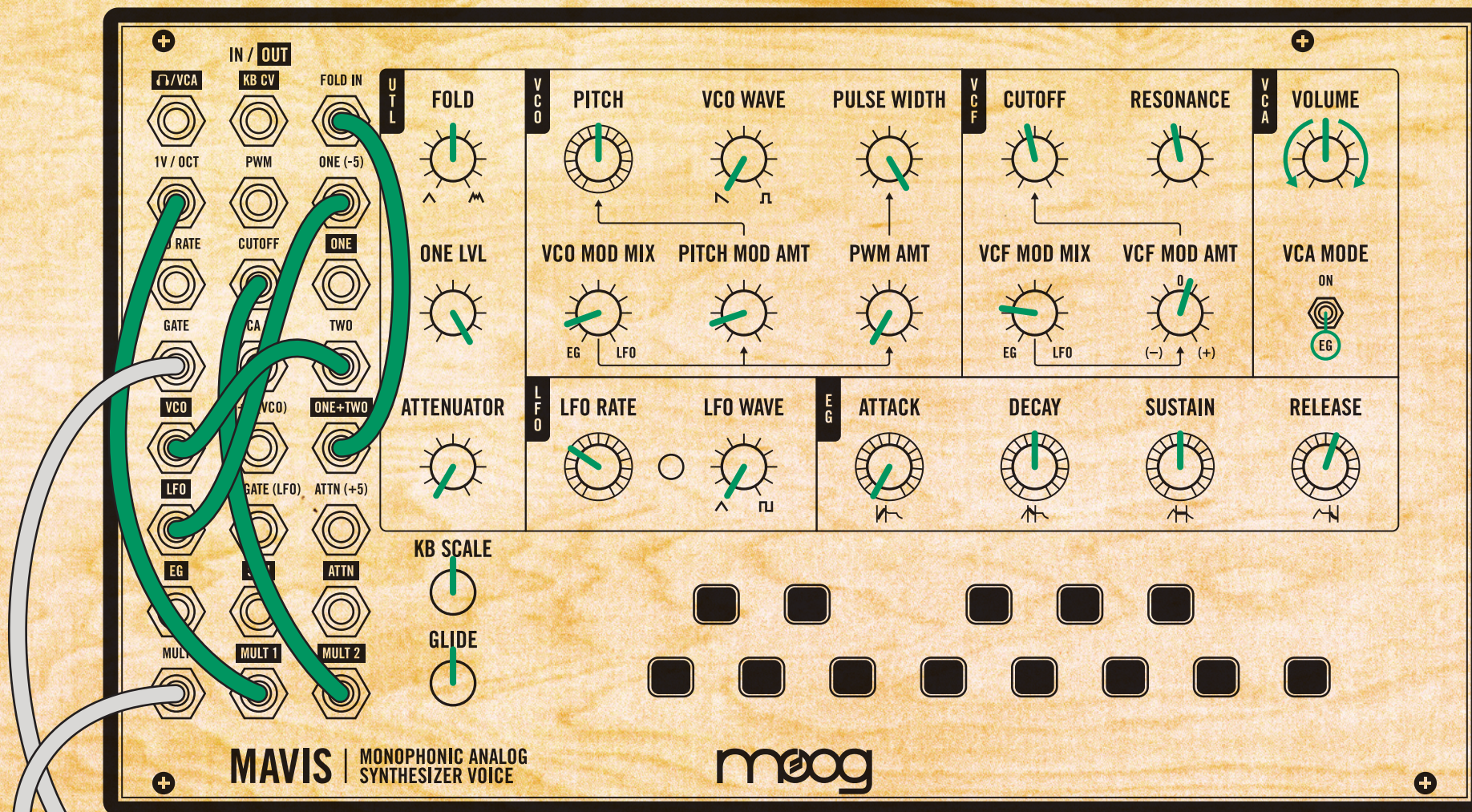
See next page to learn how to connect	
this patch to an external sequencer.	

FOLDING LEAD



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

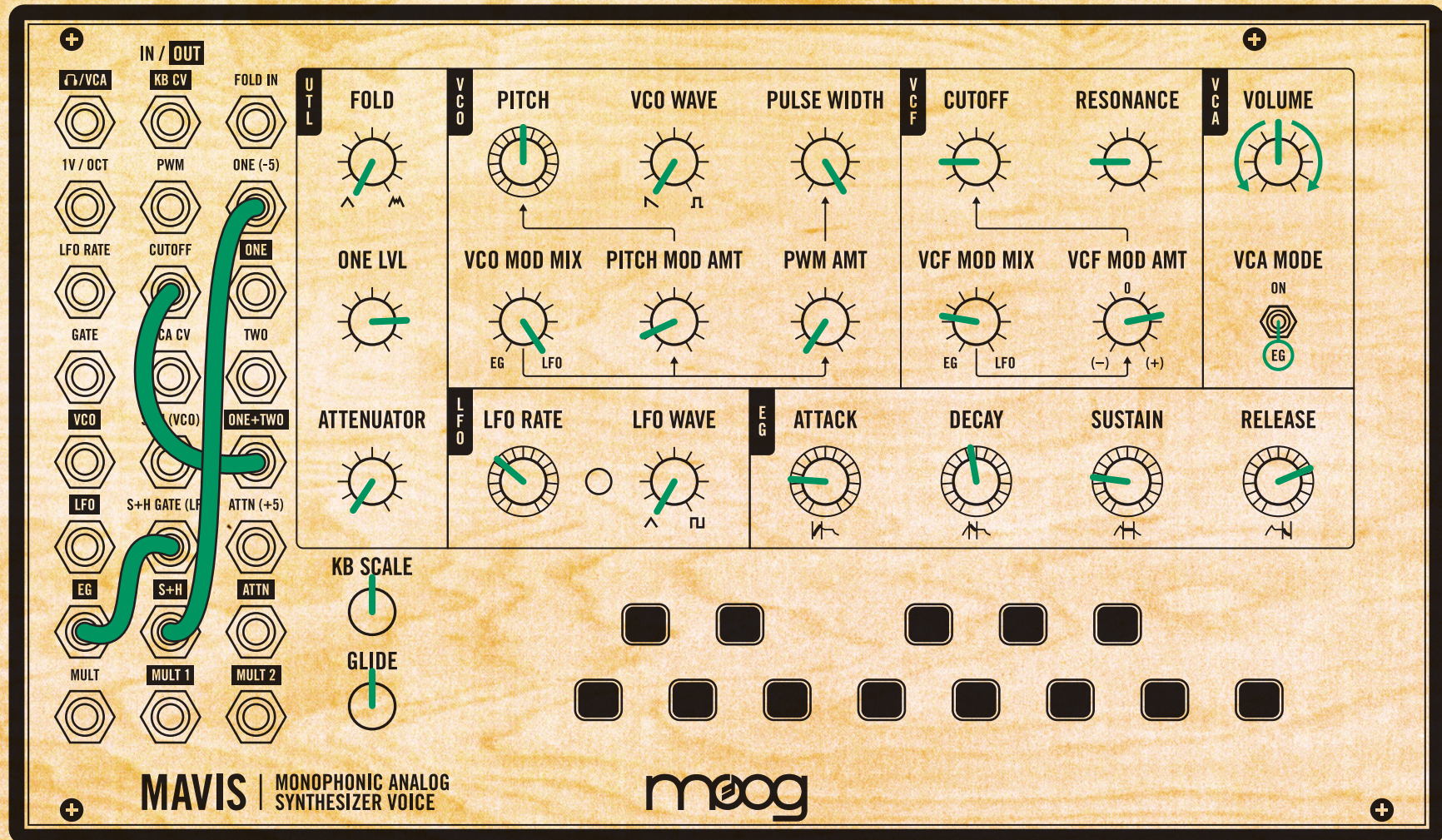
NOTES:

EXTERNAL GATE

EXTERNAL CV

moog

INTERVAL PAD



EXTERNAL CONTROLLER:

NOTES:

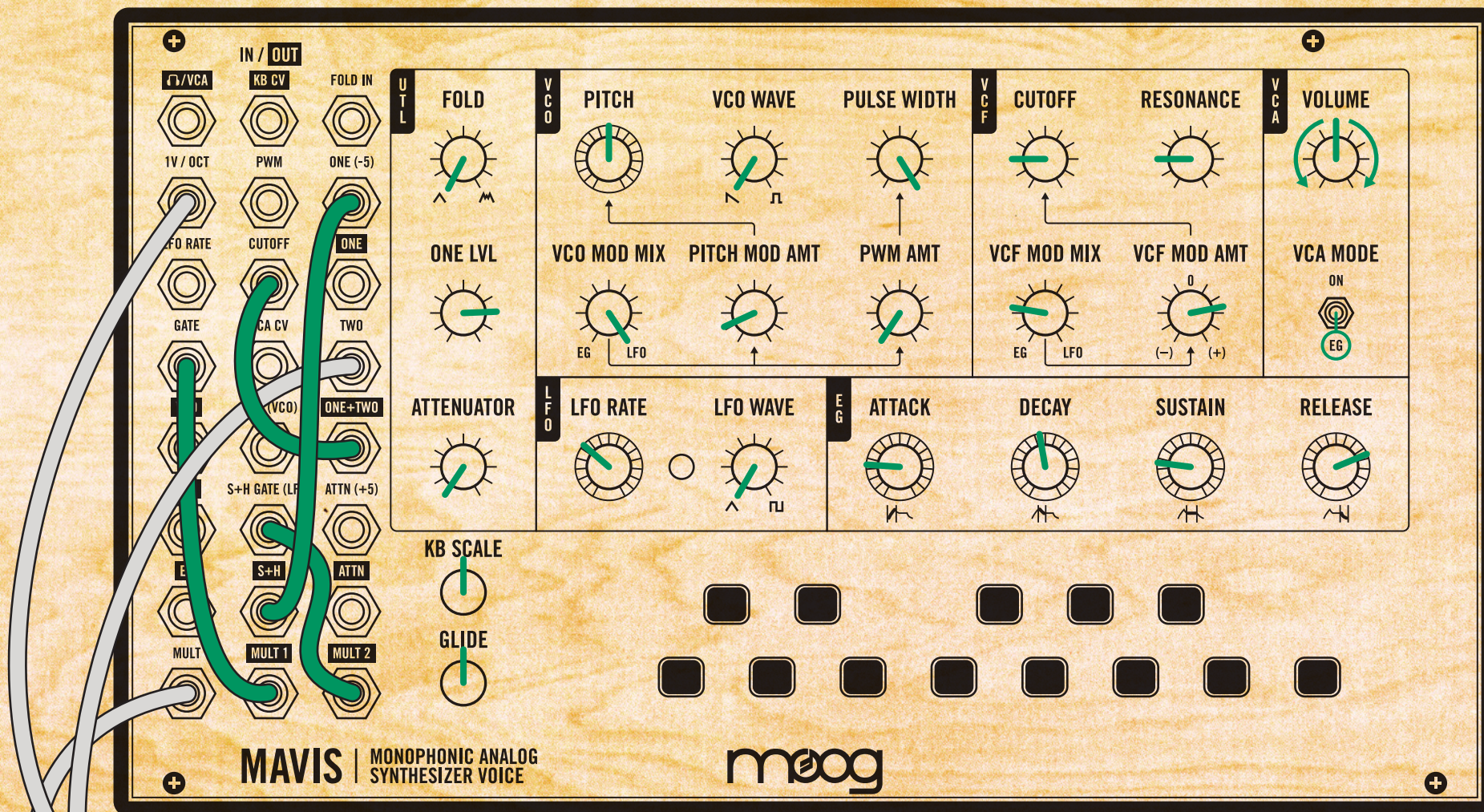
See next page to learn how to connect this patch to an external sequencer.	This patch is designed to be used with two Mavis'es set the same way.
	An external offset voltage should be multed and sent to each Mavis's TWO input; this will allow both filters to be open at once.

INTERVAL PAD



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

NOTES:



EXTERNAL CV



EXTERNAL OFFSET VOLTAGE



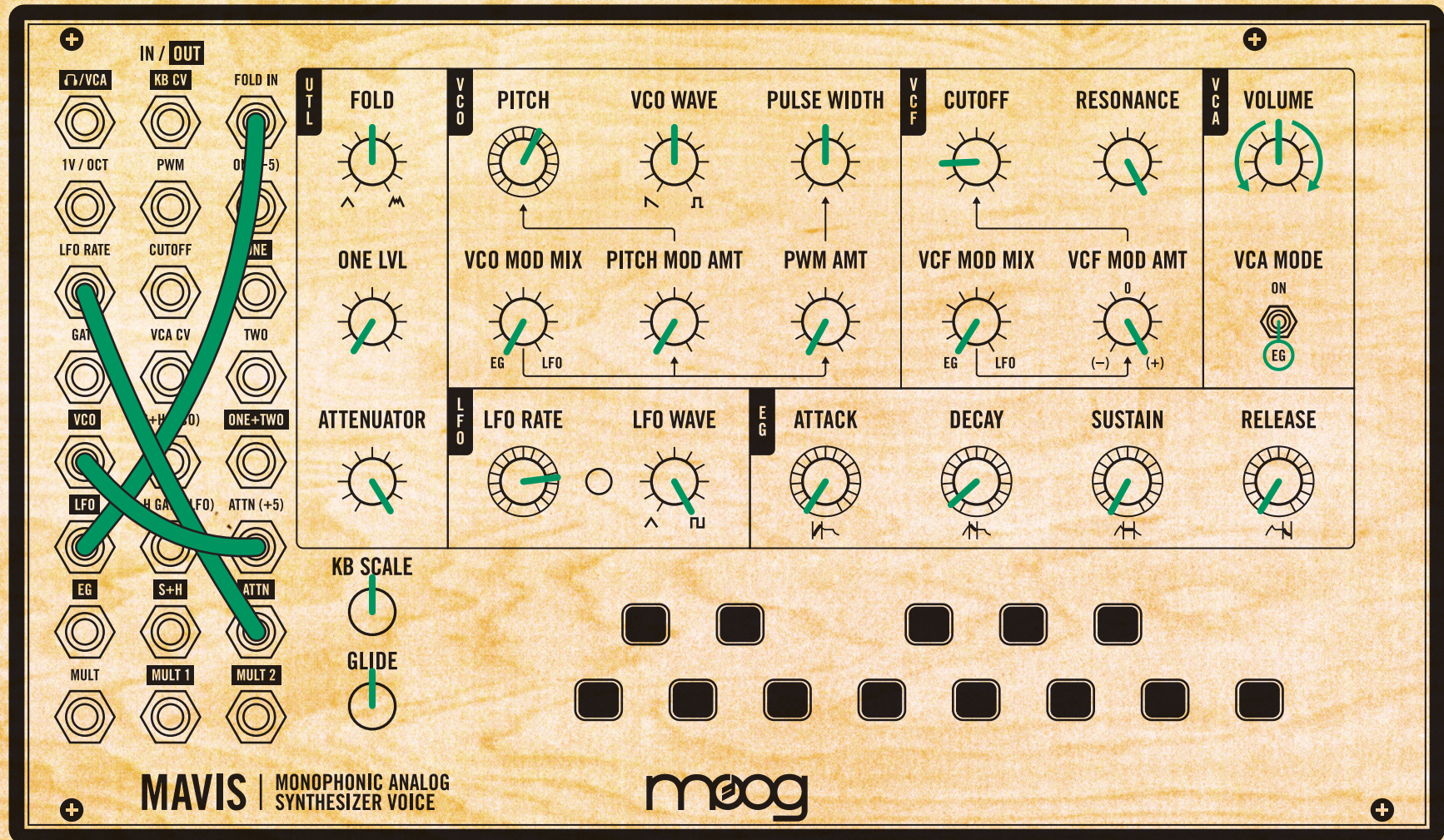
EXTERNAL GATE

This patch is designed to be used with two Mavis set the same way.

An external offset voltage should be multed and sent to each Mavis's TWO input; this will allow both filters to be open at once.

moog

CLICKY HAT



EXTERNAL CONTROLLER:

NOTES:

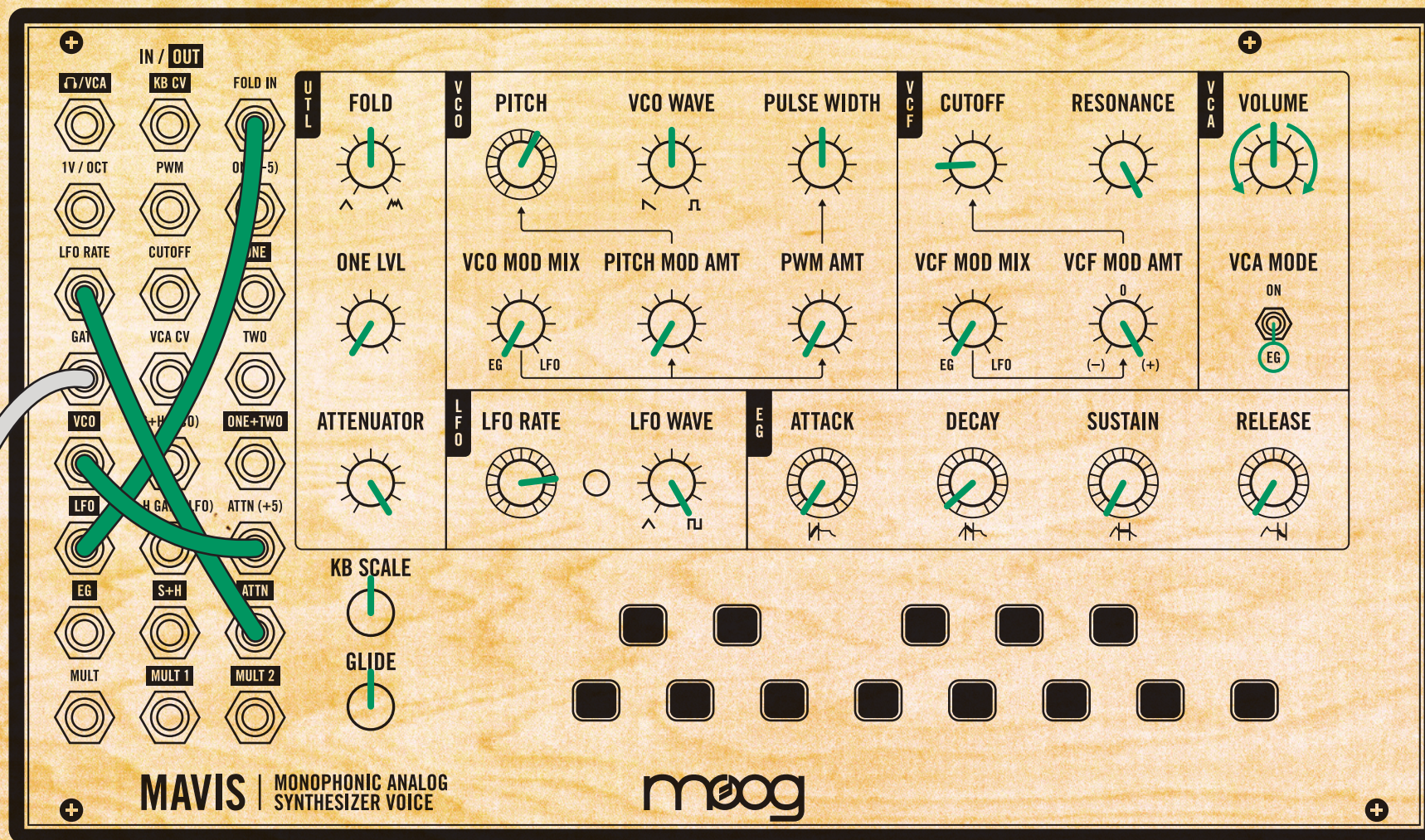
See next page to learn how to connect this patch to an external sequencer.	Use decay to make this as snappy as possible.

CLICKY HAT



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

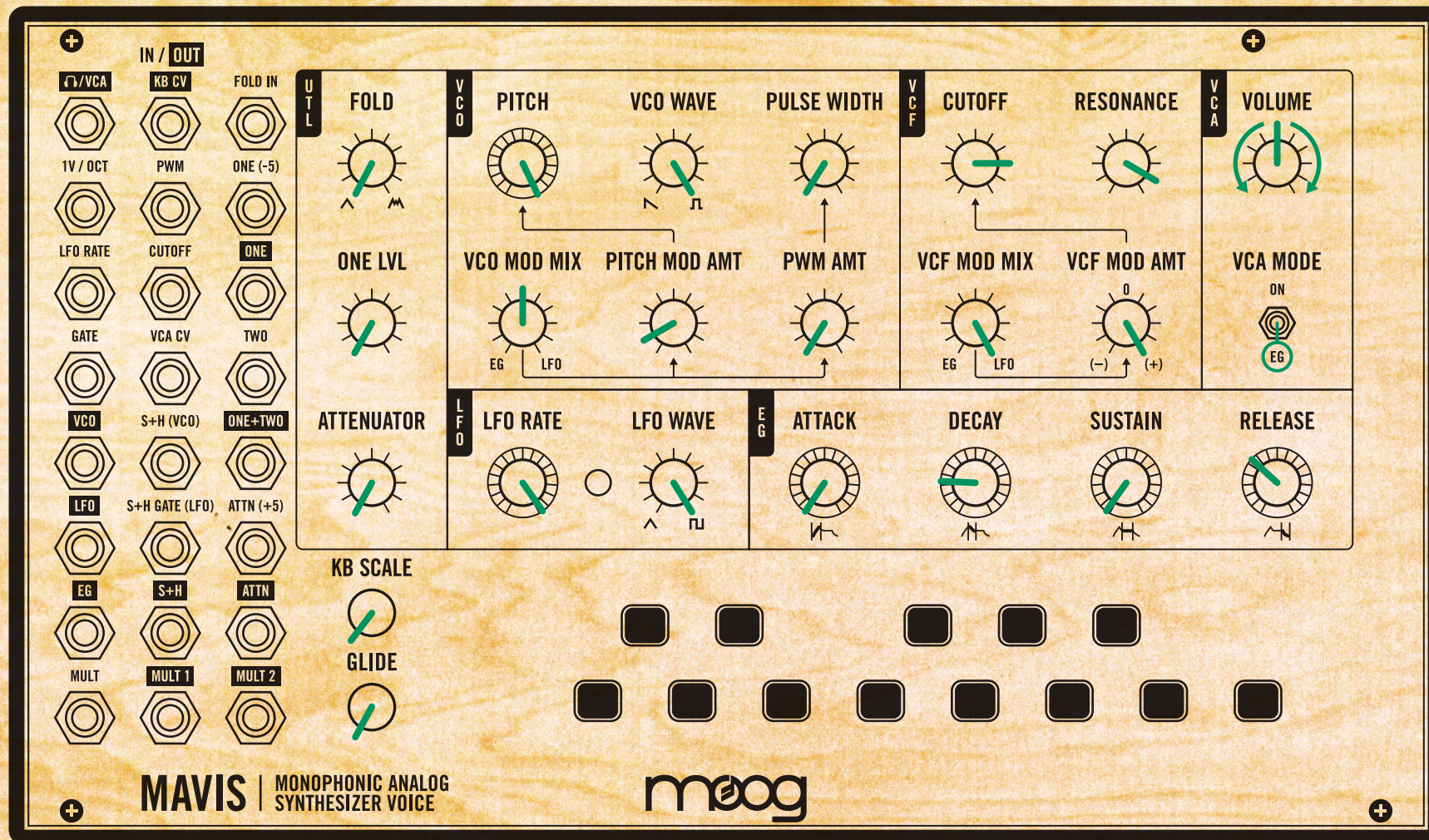
NOTES:



EXTERNAL GATE

Use decay to make this as snappy as possible.

LOFI RIDE CYMBAL



EXTERNAL CONTROLLER:

NOTES:

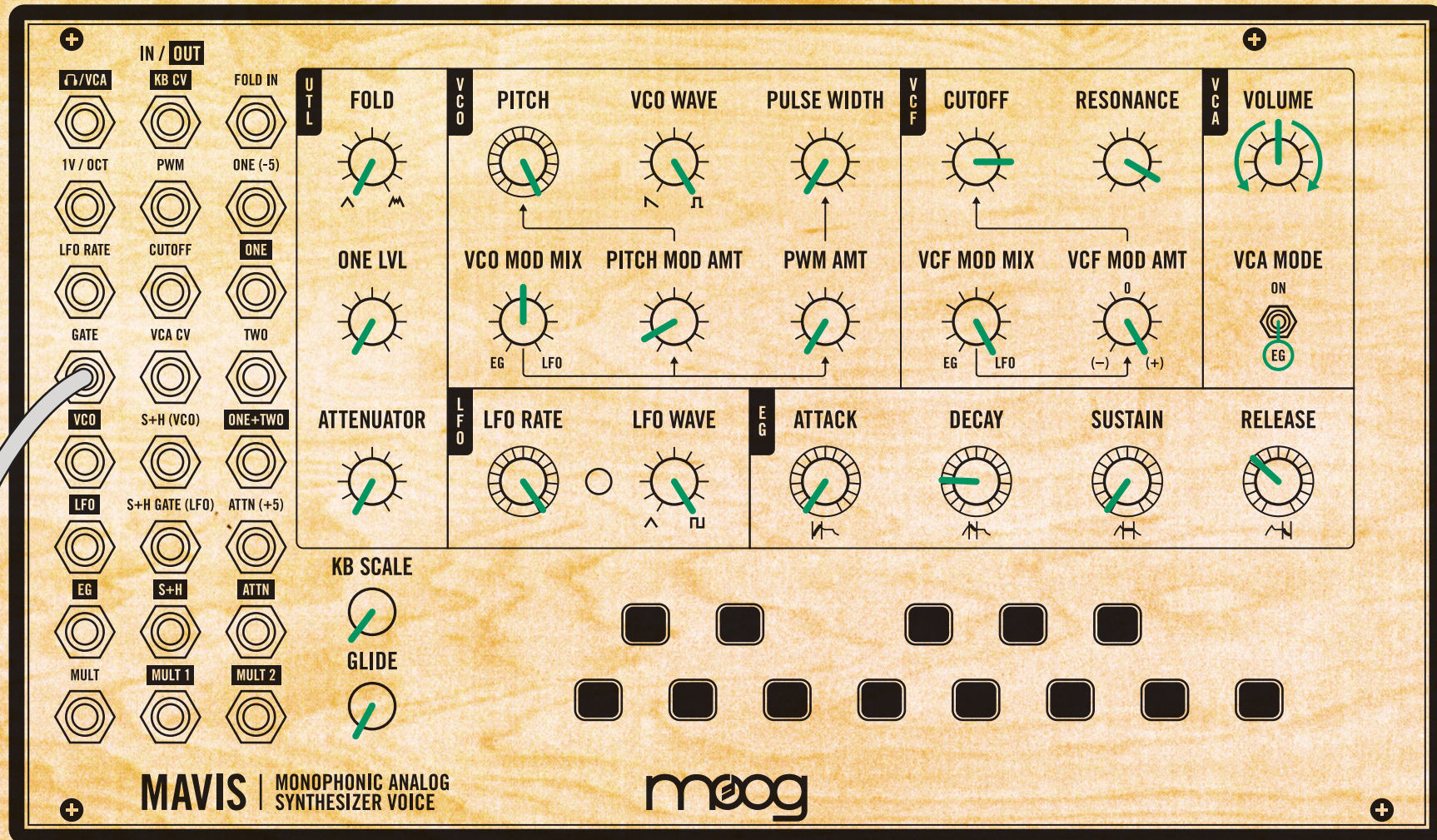
See next page to learn how to connect this patch to an external sequencer.	This patch is inspired by hi-hats on classic drum machines.
	Experiment with the PITCH MOD and VCO MOD MIX knobs.

LOFI RIDE CYMBAL

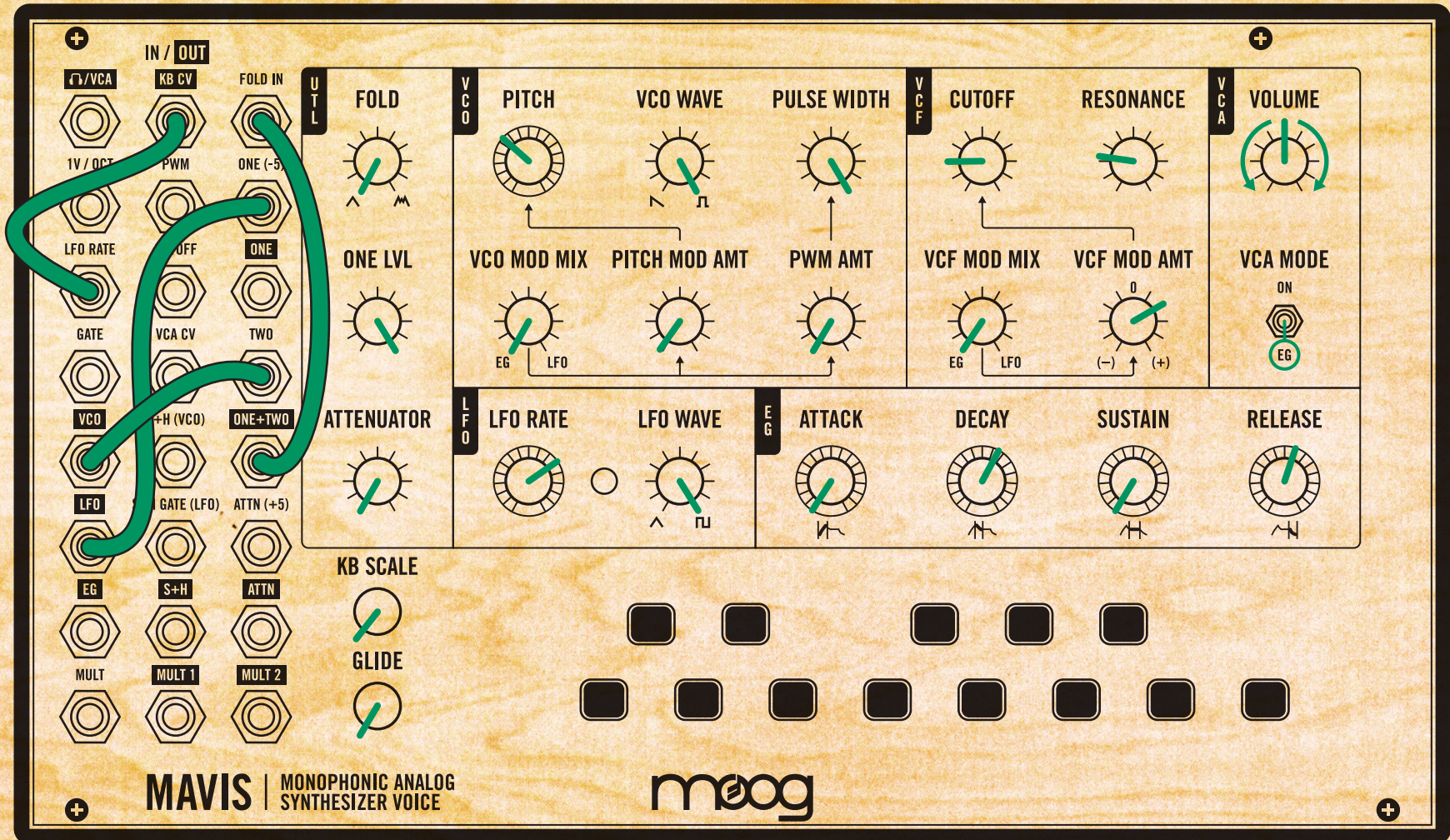


**EXTERNAL
SEQUENCER**

USE THE DIAGRAM BELOW TO
CONNECT YOUR MAVIS TO AN
EXTERNAL SEQUENCER.



DOUBLE VCO BASS



EXTERNAL CONTROLLER:

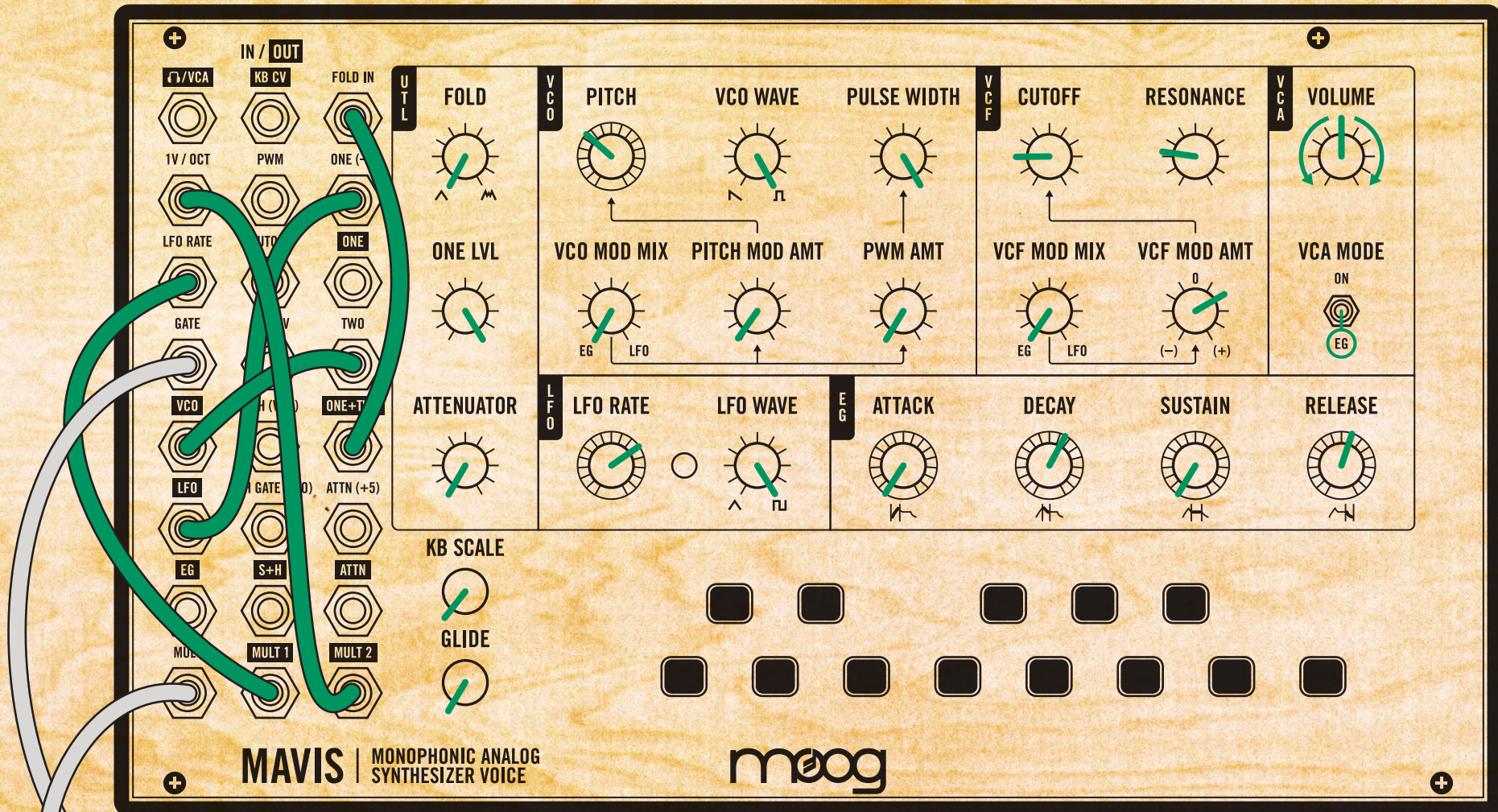
NOTES:

See next page to learn how to connect this patch to an external sequencer.	Tune the LFO to the same pitch as the VCO via the LFO RATE knob. Some detuning is also nice to use here.

DOUBLE VCO BASS

EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

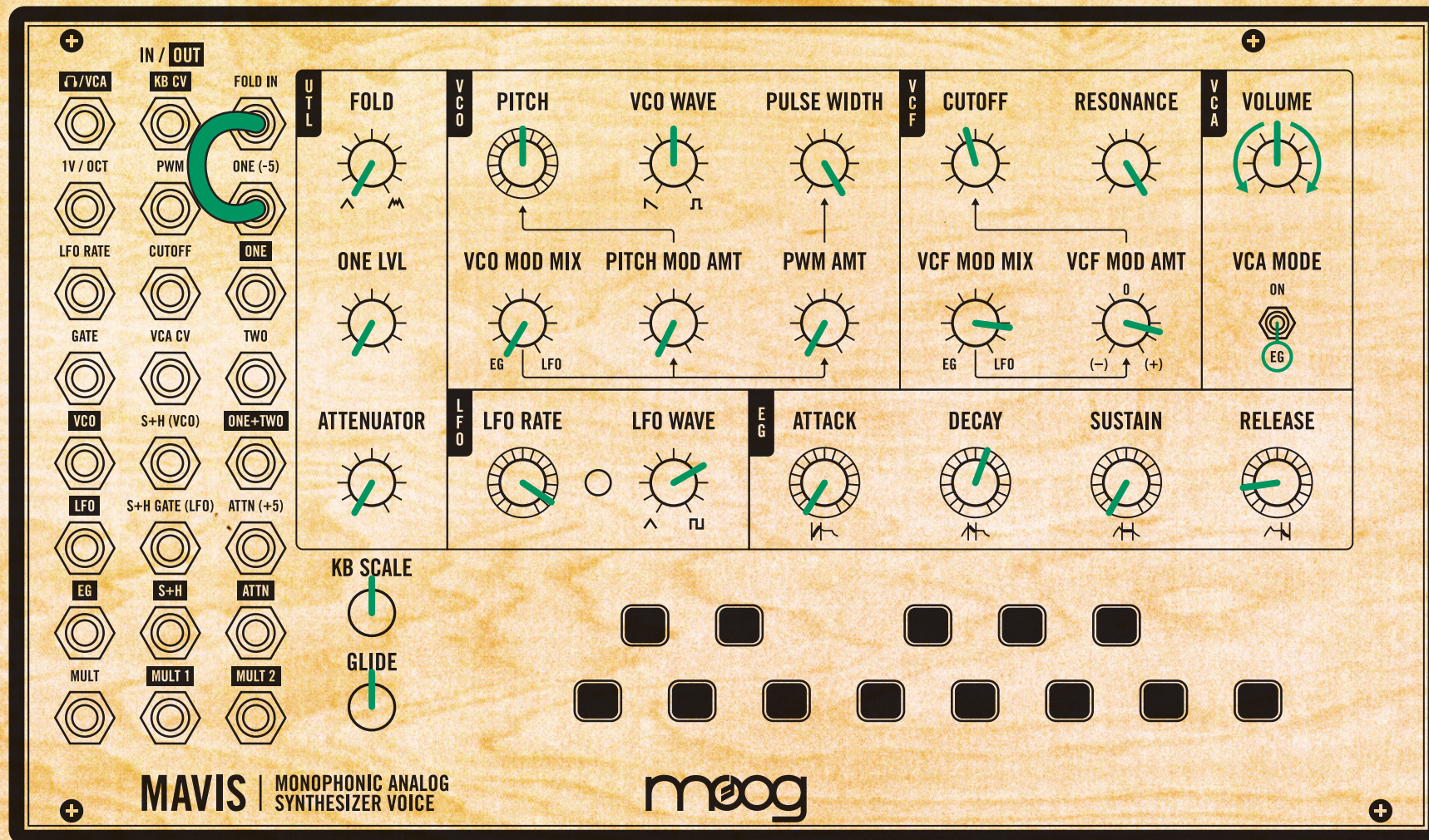
NOTES:

EXTERNAL GATE

EXTERNAL CV

Tune the LFO to the same pitch as the VCO via the LFO RATE knob. Some detuning is also nice to use here.

FAKE CLAP



EXTERNAL CONTROLLER:

NOTES:

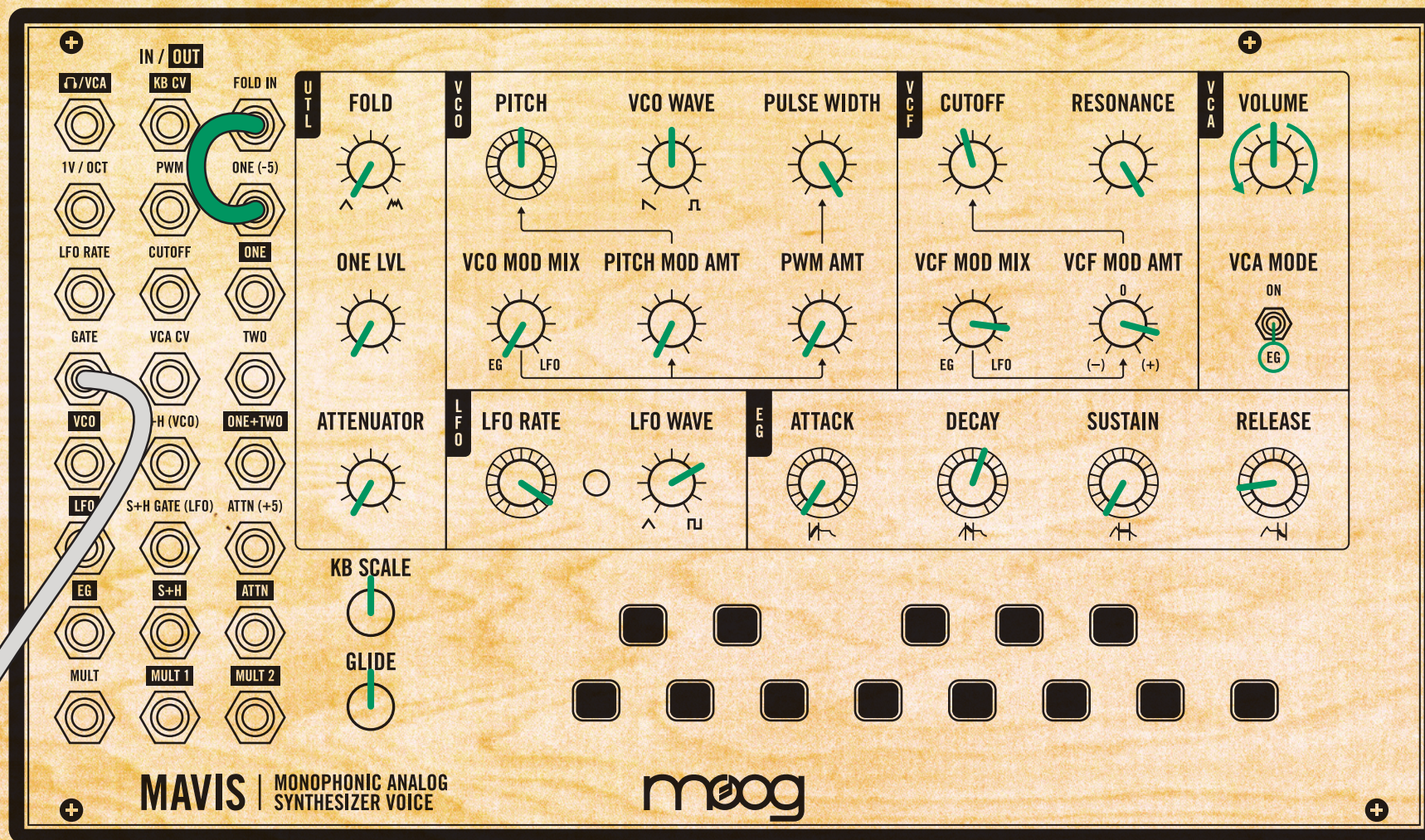
See next page to learn how to connect this patch to an external sequencer.	This patch is highly gate length dependant and ranges from sounding like claps to '60s laser guns.

FAKE CLAP



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

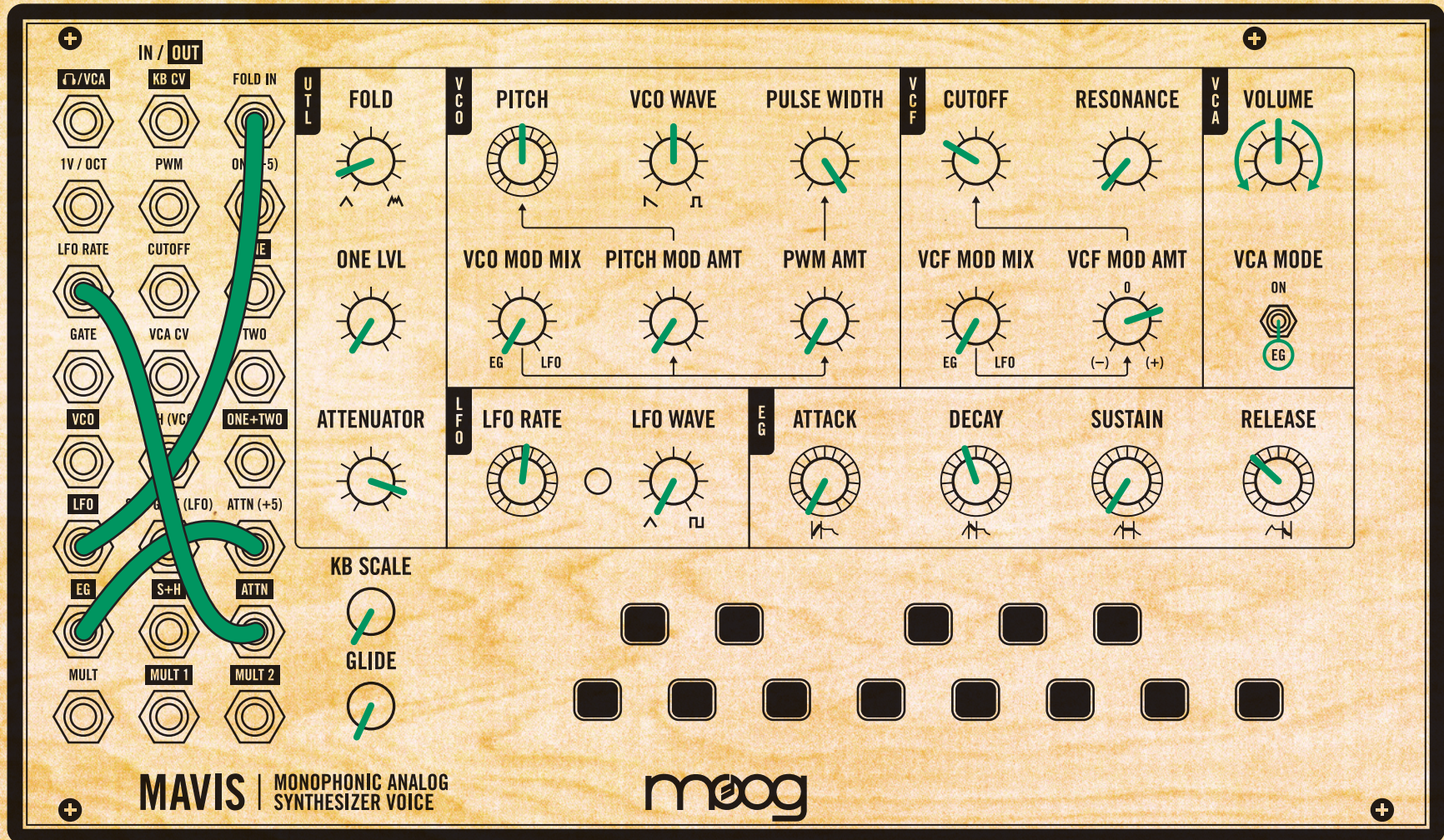
NOTES:



EXTERNAL GATE

This patch is highly gate length dependant and ranges from sounding like claps to '60s laser guns.

FOLDABLE KICK



EXTERNAL CONTROLLER:

NOTES:

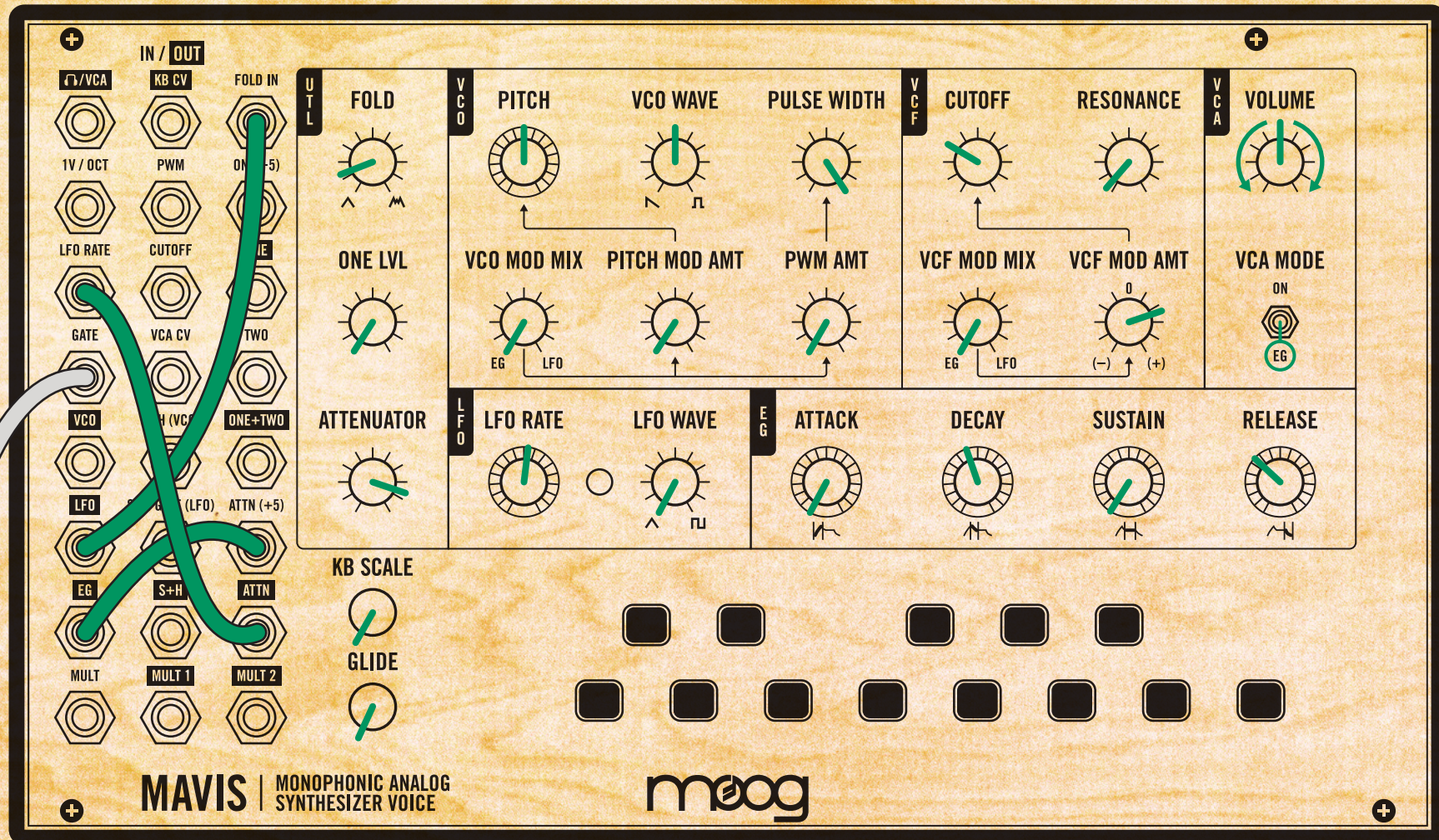
See next page to learn how to connect this patch to an external sequencer.	Adjust pitch via the LFO RATE knob.
	Adjust pitch envelope depth via ATTENUATOR.
	Adjust tone via CUTOFF and FOLD knobs.

FOLDABLE KICK



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

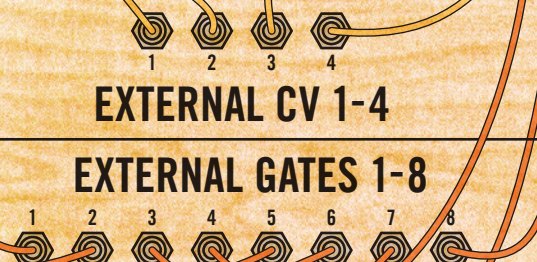
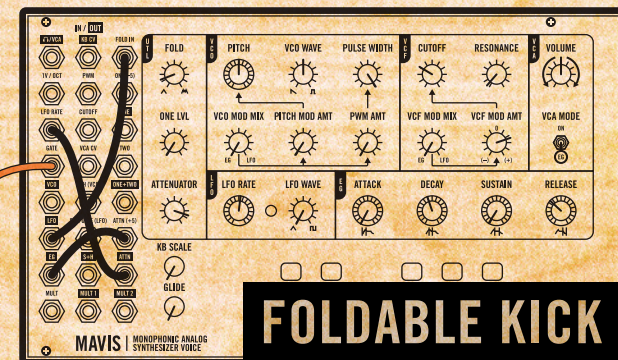
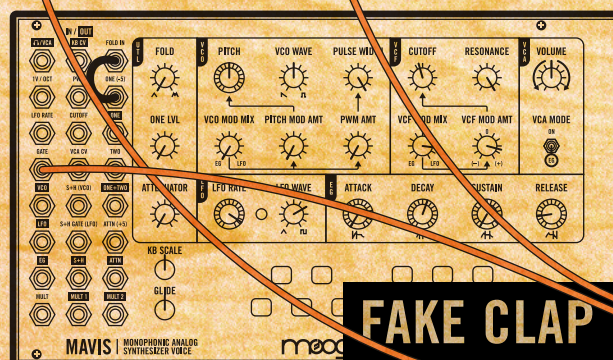
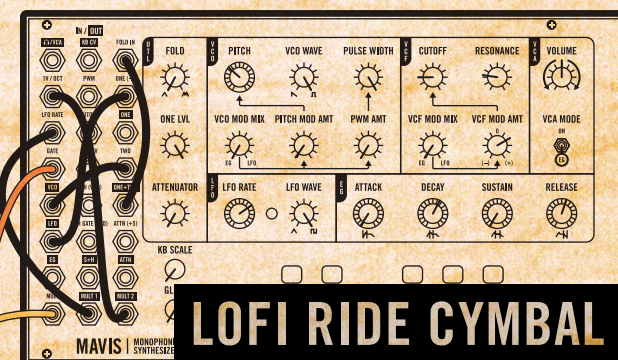
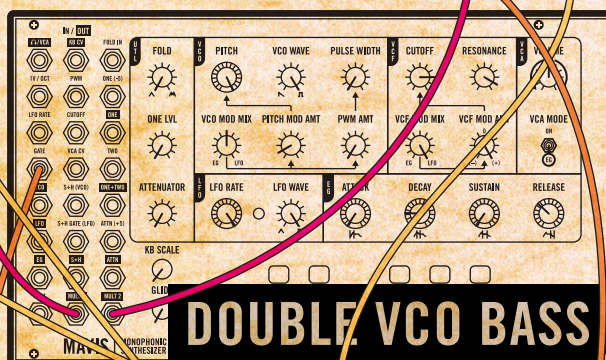
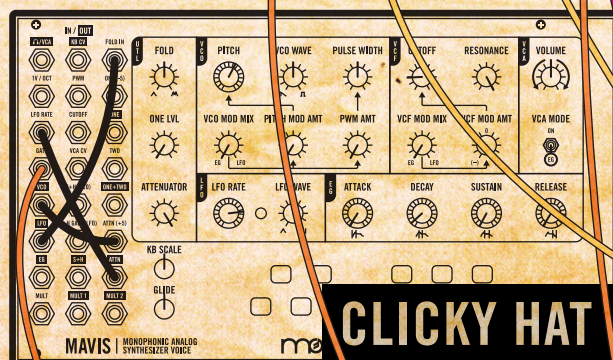
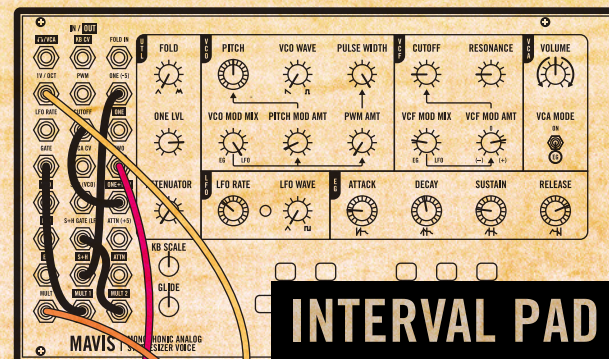
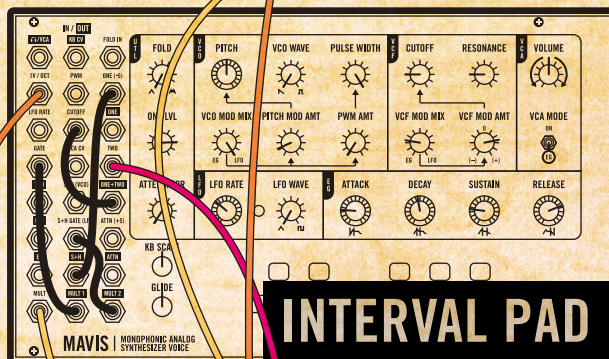
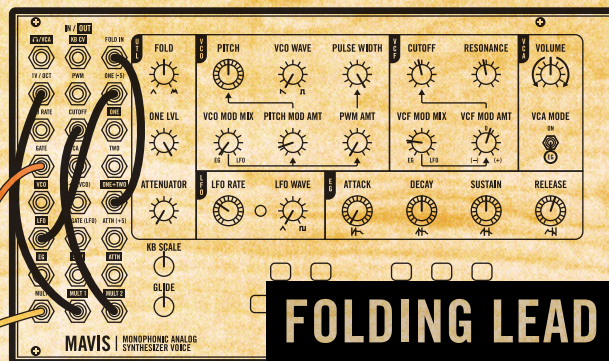
NOTES:



EXTERNAL GATE

- Adjust pitch via the LFO RATE knob.
- Adjust pitch envelope depth via ATTENUATOR.
- Adjust tone via CUTOFF and FOLD knobs.

CONNECTIONS





DEVOTED TO THE DEVELOPMENT AND MANUFACTURE
OF ELECTRONIC INSTRUMENTS FOR THE MUSICIAN

